



Curriculum Summary Document

Year 9 - Photography

Pride

Respect

Success

Module/Unit of Learning	Taught During	What will students learn?	What enriching opportunities will students engage in?	Links to other Subjects
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<p>Capture</p>	<p>AutumnTerm</p>	<p>Students will be introduced to photography by getting to know how a SLR camera works, they will take a photo-shoot by going on a formal elements treasure hunt around the school, identifying form, shape, texture, contrast, line, space, light and colour to make a well composed series of images.</p> <p>Back in the classroom students will learn how to upload their photographs onto the computer and explore with basic Photoshop adjustment and filter tools to edit and refine their images. Students will also be encouraged to analyse their work and consider the importance of presentation.</p> <p>Students will establish how leading lines and vanishing points are important in photography to make strong compositions. To learn about key terms used to describe imagery and how to apply this when taking photographs.</p> <p>Students will learn how to analyse and take reshoots, in order to take well-considered composed shots.</p> <p>To learn how to research landscape photographers and what questions are asked to cover the context and relevance of their work. Students will be encouraged to look at local photographers and landmarks this will help develop their understanding of where they live. Looking at other photographer's work will help apply qualities found in their work to their own photography practice.</p> <p>Students will learn about the rule of thirds and the golden ratio, using the lines and power points to create well-composed images using Photoshop.</p> <p>Students will extend their knowledge of Photoshop by creating layered images producing a series of double and multiple exposures, exploring with the opacity tool, they will be encouraged to use their own</p>	<p>Penrice Plus – The Art That Made Us</p> <p>Design for the school Christmas card competition</p> <p>Artist in residence</p> <p>Outside organisations Autumn Art School Workshops & Competitions</p> <p>Art Ambassadors for Year 6 Open Day</p> <p>Explore careers linked to the creative arts Industry</p> <p>Encourage students to visit local landmarks, and take photographs of different environments</p>	<p>Oracy - develop and deepen subject knowledge and understanding through talk in the classroom. To learn the skills needed to talk effectively</p> <p>Maths - Line, shape, pattern, space, angle, repetition, angle, rotation and symmetry</p> <p>English – Analysis of photographer's work</p> <p>Art & Design– The Formal Elements, composition, layering and Abstraction</p>
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		<p>photographs to develop their own ideas.</p> <p>Students will explore abstract photography looking at the work of Nik Strangelove. Exploring with form, shape, line, viewpoints, obscure angles, texture, contrasting colours etc.</p> <p>Students will continue to extend their knowledge of Photoshop by create a series of images using colour splash where sections of an image show pops of colour.</p> <p>Students will learn about the artist David Hockney focusing on his photo join work, students will take photographs of a chosen area in the style of David Hockney, angles, viewpoints and composition will be considered. Students will edit and refine their photographs using similar techniques learnt in the project so far; they will develop their own ideas through combining and layering their skills to create their own photo join mural that will be displayed around the school.</p>		
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<p>Micro Worlds</p>	<p>Spring Term</p>	<p>Students will be introduced to Microworlds looking at the work of Man Ray – dust breeding, students will be encouraged to analyse the work through discussion.</p> <p>Students will learn about depth of field and how to control it with aperture priority whilst looking at microenvironments.</p> <p>Students will learn how to take photographs of cityscapes using found objects, they will analyse the work of Peter Root.</p> <p>Students will extend their knowledge of Photoshop by creating miniature worlds using the Tilt shift process.</p> <p>Students will explore the work of Edward Weston, Bill Brandt and Karl Warner by making food landscapes.</p> <p>Students will be encouraged to use Depth of Field when taking photographs of food in order to make a 'miniature world'</p> <p>Students will explore with Photoshop to make a series of mini planets. To learn how to use filters and polar coordinates to create a mini planet effect in Photoshop.</p> <p>To learn about the work of Slinkachu and Tsuya and how they use perspective to distort the viewer's concept of scale.</p> <p>Students will make at least 3 sketches of different scenes that suggest a narrative you could create for your final piece.</p> <p>Students will develop their creativity and start making their own mini world in a petri dish.</p> <p>Students will explore with skills learnt before to take a successful photoshoot. Taking consideration to Aperture, Focus, composition, and refinement.</p> <p>Students consider presentation skills to display their final outcome.</p>	<p>Penrice Plus – The Art That Made Us</p> <p>Artist in residence</p> <p>Outside organisations Spring Art School Workshops & Competitions</p> <p>Art Ambassadors for Year 9 Options Evening</p> <p>Explore careers linked to the creative arts Industry</p>	<p>Maths - Line, shape, pattern, space, angle, repetition, angle, rotation and symmetry 2D and 3D form Engineering – 2D design and 3D construction.</p> <p>English – Analysis of photographer's work</p>
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<p>Alter & Transform</p>	<p>Summer Term</p>	<p>Within this project students will learn and explore with a range of media and techniques in order to manipulate and develop their own photographs.</p> <p>To start the Experimental Imagery project, students will learn how to take a series of successful photographs using the photography studio. They will have the freedom to explore their creativity through a number of workshops using a variety of props.</p> <p>Students will learn different processes to transfer images, using cello tape and acrylic paint they will be able to transfer images on to wood, plastic and fabric. Overlapping imagery, collage and stitching can develop student's ideas further.</p> <p>Students will have the chance to visit the dark room, where they will make a series of photograms, they will analyse the work of Man Ray to develop an understanding of the process. Students will explore with composition, placement, and translucent and solid shapes. Student will be able to extend their ideas using imagery, and acetate.</p> <p>Students will analyse the work of Rene Magritte, Eugenia Loli and Marcelo Monreal to create their own surreal portraits using Photoshop</p> <p>Students will learn about Cyanotypes by selecting and composing objects together and exposing them to the sun, Students work will be influenced by artist such as Anna Atkins and Lynette Miller</p> <p>Students will learn the weaving work of Greg Sand, Tina Berning and Michelangelo Di Battista by weaving their own photographs together.</p> <p>Students will learn different ways to hand stitch into photographs by looking at the work of Victoria</p>	<p>Penrice Plus – The Art That Made Us</p> <p>Outside organisations Summer Art School Workshops & Competitions</p> <p>Art Ambassadors for Year 11 Art & Photography Exhibition</p> <p>CEW – Art Trip to London</p> <p>Explore careers linked to the creative arts Industry Students will be encouraged to visit the work of Abigail Reynolds in Redruth</p>	<p>English – Descriptive & Comparative writing</p> <p>Art & Design - Mixed media and textiles</p>
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		<p>Villasana. Learn about the work of Maurizo Anzeri by machine stitching into photographs.</p> <p>Students will analyse local artist Abigail Reynolds by converting photographs into relief</p> <p>Students will incorporate different skills learnt in this project by creating their own final outcome.</p>		
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