



# Curriculum Overview 2024-25

# Art & Design

Year	Topic	02-Sep	09-Sep	16-Sep	23-Sep	30-Sep	07-Oct	14-Oct	04-Nov	11-Nov	18-Nov	25-Nov	02-Dec	09-Dec	16-Dec	06-Jan	13-Jan	20-Jan	27-Jan	03-Feb	10-Feb	24-Feb	03-Mar	10-Mar	17-Mar	24-Mar	31-Mar	21-Apr	28-Apr	05-May	12-May	19-May	02-Jun	09-Jun	16-Jun	23-Jun	30-Jun	07-Jul	14-Jul	21-Jul
YEAR 11 (Class of 2025)	Students will select Artist Research 3. Investigation, critical understanding & analysis. Developing ideas studies in chosen theme - working to strengths. Personalising project direction and what ideas they will begin to explore in depth. Choose new sub theme and identify concept. Various ways to draw - Experimentation 1st & second hand observational drawings linked to chosen theme. Developing and extending ideas linked including new contextual studies. Working on developing a final piece for Component 1   project based on chosen theme.	Component 1 - Surroundings / Power																		Component 2 - Externally Set Assignment																				
		Component 1   Final Piece design ideas development, practice and refinement of ideas. Component 1 Final Piece (AO4) Exam. Component 1   Final Piece (AO4) Exam. Component 1 - Review, reflect & evaluate. Final presentation of project.																		Component 2   Final Piece design ideas development, practice and refinement of ideas. Component 2 Final Piece (AO4) Exam. Component 2   Final Piece (AO4) Exam. Component 2 - Review, reflect & evaluate. Final presentation of project.																				
YEAR 10 (Class of 2026)	Introduction to GCSE Fine Art. Begin to explore the theme through research and investigation and develop an understanding of the context of the concept of Flat Lay Photography and modern artists who are inspired by this style of art work (Camilla Catrambone, Who Am I? Flat Lay water colour / acrylic painting. Carl Beazley or Bruno Del Zou Research Page - Learning about the artist's research and creating a research page. Learning about the artist's style and techniques. Learning about the artist's style and techniques. Reflecting Personally Self Portrait (Inspired by artist Carl Beazley & photographer Bruno Del Zou). Learning fragmented composition and gridding. 3D Exploration: Self Portrait Facial Expression Clay Sculpture head - main shape & structure. 3D Exploration: Self Portrait Facial Expression Clay Sculpture head - local features and detail. PPFES. Artist Transcription - learning how to paint in one of the chosen BWS. Realism, Photorealism, Hyperrealism & Megarealism. Michael Craig Martin or Ben Hughes Inspired stylised Graphic Design piece.	Me, Myself & I																		My Environment																				
		Reflecting Personally Self Portrait (Inspired by artist Carl Beazley & photographer Bruno Del Zou). Learning fragmented composition and gridding. 3D Exploration: Self Portrait Facial Expression Clay Sculpture head - main shape & structure. 3D Exploration: Self Portrait Facial Expression Clay Sculpture head - local features and detail. PPFES. Artist Transcription - learning how to paint in one of the chosen BWS. Realism, Photorealism, Hyperrealism & Megarealism. Michael Craig Martin or Ben Hughes Inspired stylised Graphic Design piece.																		Research page on Lisa Milroy - information, facts and analysis. Lisa Milroy transcription in water colour pen, pencil and fine liner pen. Lisa Milroy inspired shoe study - students will learn how to create a refined piece of art, work in range of different drawing media, reinforcing and extending ideas. Michael Craig Martin or Ben Hughes Inspired stylised Graphic Design piece.																				
YEAR 9 (Class of 2027)	Baseline first hand observational drawing of a tropical fruit - fine, shape, tone, form. An introduction to still life genre, focusing on historical context of Paul Cézanne through analysis. Development of watercolour techniques in first hand still life water colour painting. Reinforcing and applying colour theory knowledge. Learning about still life through abstraction. Angela Faustina Artist Research Page - Investigation & critical understanding. Angela Faustina Artist Research Page - forming an opinion through critical understanding and analysis. Learning artists style and techniques. Introduction to gridding up technique.	Tutti Frutti																		3D Surface																				
		Natural forms inspired wire whistles sculpture. Introduction to The Boyle Family - Earth and Fire. Creating a still life based on observational drawing. Exploring the theme through literacy and imagery. An introduction to the work of the artist Peter Randall Page Research Page. Peter Randall Page - black the liner pen transcription. Introduction to lino printing.																		Introduction to the project - learn what a portrait is. Explore Distortion within Portraiture through contextual studies line line & analysis. Small and large scale continuous line drawings, recording different facial expressions, in fine liner pen, charcoal & wool. Learn about the distorted portraits by the artist Francis Bacon & Rupert Brooke. Understanding artist style and technique. Francis Bacon & Rupert Brooke. Paper portrait & of paper onto black paper. Learn how artists explore and record distortion through facial expression - drawing (J.C. Escher, Gillian Lambert).																				
YEAR 8 (Class of 2028)	Learn about architecture through discovery of different architects, such as Santiago Calatrava, Frank Gehry, Zaha Hadid. Learn about Cornish and Devon landmarks. Learn how to use a camera by capturing different shapes and forms of viewpoints and angles. Learn how to edit and present a photohoot in your sketchbook. Learn a variety of drawing techniques by creating a series of refined photographs. Learn about the reduction method through poly printing, creating a series of prints to form a cityscape.	Be An Architect																		Pop Art - The Power of Words																				
		Learn about architecture through discovery of different architects, such as Santiago Calatrava, Frank Gehry, Zaha Hadid. Learn about Cornish and Devon landmarks. Learn how to use a camera by capturing different shapes and forms of viewpoints and angles. Learn how to edit and present a photohoot in your sketchbook. Learn a variety of drawing techniques by creating a series of refined photographs. Learn about the reduction method through poly printing, creating a series of prints to form a cityscape.																		Reinforce knowledge of how to use a camera by using a range of photographic techniques. Pop Art Introduction focusing on the Pop artist Roy Lichtenstein. Learning how to tell a story in Art through popular culture and comic books. Artist Research page on Roy Lichtenstein. Learn how to create a real life Lichtenstein inspired portrait. Group work Photohoot.																				
YEAR 7 (Class of 2029)	Learning about the Formal Elements of Art. Tonal pencil drawing of a fish - line, shape, proportion, tone, form, pattern & detail. Learn how to observe & record from life and make marks using continuous fine and dark marker techniques. Rock Pool Study in pen and ink. Artist Inspiration - Yelland James. Sustained Assessment Piece - Second Introduction to the Kraken by Alfred Lord Tennyson - Second hand inspired by the Kraken, recording colour, proportion and scale. Sustained Assessment Piece - Second hand observational study in oil pastel inspired by the Kraken, recording colour, pattern, texture and form.	Creatures of the Deep																		Out in the Open																				
		The Kraken & Courtney Mattison inspired clay piece. Learning how to use a camera by using a range of photographic techniques. Pop Art Introduction focusing on the Pop artist Roy Lichtenstein. Learning how to tell a story in Art through popular culture and comic books. Artist Research page on Roy Lichtenstein. Learn how to create a real life Lichtenstein inspired portrait. Group work Photohoot.																		Introduction to the Colour Wheel & Colour Theory. To learn the main principles of a landscape. Impressionism landscape - Background, middle ground and foreground mark making study in soft pencil. End of Term Practical 3D (25 marks) & Knowledge Assessment (25 marks). To learn the main principles of a landscape. Impressionism landscape - Background, middle ground and foreground mark making study in soft pencil. Concise final piece - design for En Plein Air Final Piece.																				