

| Module/Unit of Learning | Taught During | What will students learn? | What enriching opportunities will students engage in? | Links to other Subjects |
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| Animal Farm | Autumn 1 | Students will explore the novella's plot and characters to support the development of a range of reading and analytical skills. They will use the novella as a springboard for non-fiction writing, considering how they can use craft and manipulate language for purpose and audience. | Students will explore political regimes and how society responds to them. As part of the unit, students will use ideas in the novel for spoken language presentations/debates. | History Class |
| Power and Protest Poetry | Autumn 2 | Students will read and explore ideas and methods used by poets in a series of modern and classic poems linked by the theme of power and protest. They will develop their independent analytical and comparison skills. | Opportunities to broaden students' Cultural Capital by exploring and discussing a wider range of current issues linked to power and protest. | History Sociology Geography RE CLASS |
| Romeo and Juliet | Autumn 2 - Spring 1 | Students will explore both the written text and performance, focusing on plot, character and context, developing inference and analysis skills. This will help strengthen their understanding of Shakespearean language and the period of writing. | Students will explore Romeo and Juliet as a performance. Opportunity to explore careers linked to English in films. | Drama History Sociology Film studies |
| Crafting Writing | Spring 2 | Using a Short Story Anthology, students will analyse language and structural methods used by writers and use a 'stories as style models' approach to craft their own writing. | Opportunities throughout the year, for students to enter writing competitions including Young Writers. | Film Studies |
| The play as a written form | Summer 1 | Students will explore and analyse a modern drama text, developing an insightful understanding of the play as a written form. They will explore how the playwright crafts plot, characters, key themes, methods and how a text reflects its social and historical context. | Students will read and perform a play, with opportunities to watch performances – including a live stage production. | Drama History Sociology |
| Using your Voice | Summer 2 | Students will develop their non-fiction reading and writing skills using a selection of texts, allowing them to develop and sustain their own views and present a Spoken Language performance. | Students will choose topics for their Spoken Language; they will plan and research the speeches and present them to an audience. There are extra curricular opportunities for public speaking in which students can apply, develop and showcase these skills. | RE/CLASS History Sociology Drama |