

Module/Unit of Learning	Taught During	What will students learn?	How are students challenged to become experts?	Links to other Subjects
Telling a story Documentary Photography	Autumn Term & Spring Term	<p>In this project Students will learn the importance of controlled lighting environments. They will learn how to use different types of studio lighting to capture different moods in portraiture photography. Student will be introduced to the exposure triangle when experimenting with motion blur portraiture and learn to value the importance of teamwork in photography.</p> <p>They will go on to research famous documentary photographers and develop work inspired by these photographers. Students will begin to examine what is Britishness and how photographers have responded to documenting our culture through photographic images. They will learn the process of developing and refining ideas based on their interpretation of personal themes and intentions. This will result in a final photographic outcome for the project.</p>	<p>The most successful and creative photography students are those with the curiosity to develop the skills they have learnt in lesson and take them into the real world.</p> <p>The expectation to produce regular photoshoots for home learning tasks is critical to the success and development of the student.</p> <p>Within school, students are expected to show resilience when developing new skills, particularly the technicalities of using manual camera settings and the language of Photoshop. With continued support and guidance from their teacher, the mastery of these skills enables outcomes of the highest calibre.</p>	<p>History- historical contexts of work studied.</p> <p>Art- artists studied and art techniques applied to photographic images</p> <p>CLASS- Political, social &amp; personal contexts explored in the development of ideas with relation to Britishness.</p>
Fragments	Summer Term	<p>This project is the final coursework project that concludes at the end of the Autumn term in year 11.</p> <p>During this term students explore their own interpretation of Fragments and how a variety of photographic genres can be used to express this theme. Students will be expected to develop ideas and themes about</p>	<p>Independence and resilience are key skills in the students' final coursework project. They will be expected to drive their own photographic work and ideas based on</p>	<p>History- historical contexts of work studied.</p> <p>Art- artists studied and art techniques</p>

		<p>fragments using their prior knowledge and skills learnt throughout the course. By the end of year 10 students will have a clear idea of the theme and direction of their work, ready to develop in year 11.</p>	<p>the theme given and supported in tutorials with their teacher.</p> <p>The more independent and self-motivated a photography student is at this stage the better their work will become.</p>	<p>applied to photographic images</p> <p>CLASS- Political, social &amp; personal contexts explored in the development of ideas.</p>
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Pride

Respect

Success