

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
The Musical World	Autumn Term	<p>Students will begin by learning about the key traits of Reggae music and being able to perform in this style. They will learn about the importance of riffs and the off-beat and experience playing off-beat chords. They will learn more chords on the ukuleles and will develop their keyboard technique further.</p> <p>Students will explore cyclic rhythms and polyrhythms typical of music from Africa. They will learn about a number of traditional African instruments and gain experience making music with authentic timbres. Students will learn a number of compositional devices, such as call and response and imitation and will learn to compose using cyclic rhythms and polyrhythms using the digital audio workstations (DAW).</p>	<p>Studying World Music has become increasingly important since the middle of the 20th century due to the major social changes occurring in the UK. Music styles have always been like a fingerprint for the cultures they are attached to and students will learn more about the world around them through music.</p>	<p>History – colonialism in Jamaica</p> <p>Geography – Africa and African culture. Jamaica and the Caribbean.</p> <p>RE – Rastafarianism, African religions.</p> <p>Computing – Use of specialised music software.</p> <p>Drama – becoming a respectful audience.</p>

Rocking with Chords	Spring Term	<p>Through the medium of Rock 'n Roll music, students will develop their knowledge of chord progressions and understand the primary chords used in compositions. Students will understand the role of the walking bass and develop their instrumental skills by performing the 12-bar blues with two hands. They will further develop their knowledge of musical texture used in popular music and develop their ability to perform with varying textures.</p> <p>Students will develop their music technology skills by sequencing an arrangement of a Rock 'n Roll song using the MIDI controller and piano roll on a DAW. Students will learn about SFX on DAW and gain experience adding these to their tracks.</p>	<p>Knowledge of chord progressions are integral to musicianship; being able to construct and perform chords accurately is an essential performer skill.</p>	<p>Geography – the USA</p> <p>History – Segregation and Rock 'n Roll.</p> <p>Computing – Use of specialised music software.</p> <p>Drama – becoming a respectful audience.</p>
Playing as a Band	Summer Term	<p>Students will learn about pop and rock music and the typical structure of many songs. Students will learn about typical chord progressions used in popular music and learn how to arrange and compose using these structures. Students will learn about the mood and atmosphere created by different musical timbres and will perform cover versions of rock music using acoustic instruments. Students will learn and develop abilities on instruments including the keyboard, ukulele and drumkit. They will learn and develop their musical awareness and ability to play in time with others. Students will perform as classroom and smaller ensembles, learning how to foster musical relationships with other individuals.</p>	<p>Students will further strengthen their sense of ensemble and awareness of others developing their music theory knowledge and allowing them to become even better and more experienced musicians. Students confidence will further develop by combining with other students to perform.</p>	<p>Drama – becoming a respectful audience.</p>