

Module/Unit of Learning	Taught During	What will students learn?	How are students challenged to become experts?	Links to other Subjects
Component 1 Identity/ Surroundings	Autumn Term 1 & 2	<p>Students will continue to work on Component 1, which they began in the Summer Term of Year 10, where students selected a theme to investigate and respond to, with their own personalised ideas and interests. In Year 10 students will have begun to develop their chosen theme and will have studied at least one artist, related to their work.</p> <p>This term students will continue to learn how to investigate an idea or area of interest and how they can personalise and pursue further, the development of their sustained art project. Students will learn how to creatively respond to their chosen artists, develop their ideas and focus on exploring their own personal strengths within Art.</p> <p>Students will continue to research new artists, which both connect to and develop new ideas in their work. Students will focus on the refinement of ideas and techniques, by introducing contextual studies to support in this development, taking a series of photoshoots, experimenting and practising ideas and techniques. Students will learn how to work towards a final outcome for the project, combining previous and new knowledge, refine ideas, skills and techniques together to create a final outcome, which will be produced in a 10-hour controlled assessment. Student will learn about the exam process (time, pace, space and resources required).</p>	<p>Students will receive ongoing coaching and feedback throughout their Component 1, with individual personal guidance and targets given to improve, develop and refine artwork.</p> <p>Students are challenged to become independent learners, be self-motivated and forward thinkers in the develop and organisation of their learning process. Students will be challenged be become the instigators of their project and chosen disciplines in which they intend to pursue their work.</p> <p>Component 1 is excellent preparation for students PPE and externally set assignment and the skills needed for further education. Students will be encouraged to visit art galleries, read extended text and interviews linked to their chosen research areas. Research through film and media.</p>	<p>History - historical contexts of work studied.</p> <p>Photography-artist's studied, and photography techniques applied to photographic images. First-hand observational drawing, recording, personal response and development of ideas.</p> <p>CLASS - Political, social & personal contexts explored in the development of ideas.</p>

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<p>Component 2</p> <p>Externally Set Assignment</p>	<p>Spring Term 1 & 2</p> <p>Summer Term 1</p>	<p>For the externally set assignment, students will choose a title to respond to from the exam paper. Students will prepare for their exam, where they will complete an investigation into their chosen theme. This is an opportunity for students to show what they have learnt so far and to put this into practice. Students will demonstrate through an extended creative response, their ability to draw together different areas of knowledge, skills, experience and understanding gained throughout the course, in response to their chosen starting point, to produce work based on the exam title set by the exam board.</p>	<p>Students will receive ongoing coaching and feedback throughout their Component 2, with individual personal guidance and targets given to improve, develop and refine artwork.</p> <p>Opportunities to explore careers linked to the Creative Arts.</p> <p>Attend a weekly after school Open Studio session, to refine and extend work. Students will also be invited to attend one day workshops in the holidays.</p>	
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