

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
The Forest	Autumn Term 1	Students will begin by exploring key conventions in theatre – narration, tableau and thought tracking. They will learn how to successfully incorporate these techniques into performance. They will explore vocal and physical characterisation, learning a wealth of important vocabulary and understand how to create characters using these skills. They will learn how to create tension in a performance, and how to use soundscapes to develop the audience experience.	These early performance skills are vital to understanding character and performance. They are techniques that are quick to grasp and will pave the way for future study of character and theatre.	
Conventions of Pantomime	Autumn Term 2	Students will learn the conventions of pantomime, including casting, audience participation and performance style. They will learn key aspects of vocal and physical characterisation and how to apply these to a performance, as well as the conventions of a script that allow them to access written texts for performance. This learning is consolidated in a performance where they will also consider the role of a respectful audience.	Pantomime is an accessible performance style that introduces several basic performance skills that will be used throughout the five-year learning journey. There are recognisable conventions that students are often familiar with, allowing for early success.	CLASS - Respect
Theatre in Education	Spring Term 1	Students will explore how to create TIE. They will explore conventions such as forum theatre, verbatim, hotseating, cross cutting and marking the moment. They will develop upon the skills of tableau, narration and thought tracking from the autumn term. Each lesson they will focus on a different strategy to create devised theatre in education based upon the theme of 'displacement'. Through this theme they will explore the issues surrounding refugees and asylum.	Through theatre in education students will develop new dramatic skills and build upon skills previously learnt. By applying these skills to support cross curricular learning the students are also exploring how to create theatre that is both relevant and current.	CLASS

Scripted Theatre	Spring Term 2 and Summer Term 1	Students will review the differences between devised and scripted theatre and the conventions of a script. Students will learn about the role of Konstantin Stanislavski in the development of naturalistic theatre, and the expected conventions in a naturalistic performance. Students will explore the characters of Tommo and Charlie in <i>Private Peaceful</i> to consider how a character is developed by an actor ready for performance.	Characterisation is key to developing skills in Drama and Performing Arts. Learning these foundations skills early on allows students to apply them throughout their Drama journey. Naturalistic acting underpins much of the journey and so it is important that these skills are embedded now.	History – World War 1
The Tempest	Summer Term 2	Students will revisit important techniques of narration, tableau and soundscape, applying them to a new play. They will explore the plot and characters of <i>The Tempest</i> , and learn how to use choral movement to create the storm that opens the play. They will also learn, off by heart, a famous speech delivered by Prospero, using appropriate vocal and physical characterisation to perform to an audience.	Knowing text off by heart is a great skill to have. Learning Shakespeare presents students with a broad understanding of his context, and allows students to demonstrate an unparalleled breadth of knowledge.	