

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
<b>Coraline</b>	<b>Autumn 1</b>	Students will build on reading skills including inference, analysis and precise quote choice exploring how Gaiman creates character and atmosphere through his language choices.	Analysis is a skill that students will use and secure in English in all years building to GCSE.	PEEL/PEAR structure- History
<b>Review Writing</b>	<b>Autumn 2</b>	Students will write a review, developing their note taking skills as well as crafting their non-fiction writing for audience and purpose using appropriate vocabulary, structure and sentences forms. They will also edit and proofread their work.	Students will develop their writing skills- a key skill within English and the wider curriculum.	Film Studies
<b>Greek Myths</b>	<b>Autumn 2</b>	Students study a range of Greek myths which permeate throughout English Literature with the purpose of broadening students' cultural capital. Students will develop creative writing skills with a focus on description and characterisation.	This will allow students to understand allusions used in texts studied throughout English as well as in wider society.	History
<b>Identity: poetry</b>	<b>Spring 1</b>	Students will explore a range of poetry linked to culture and identity – developing understanding of poetic techniques and poet's message. Students will have an opportunity to write their own identity poem.	Students will understand different forms and poetic techniques which will form the understanding when they study Year 8 war poetry and subsequent poetry at GCSE.	CLASS
<b>Identity: Autobiography</b>	<b>Spring 1</b>	Students will analyse a range of non-fiction (autobiographical) texts before crafting their own examples thinking about vocabulary and linguistic devices.	Students will study the conventions of non-fiction writing which will allow them to craft their own. Analysing and writing non-fiction is vital to units studied in subsequent years.	History
				P.T.O

<b>Frankenstein (play)</b>	<b>Spring 2</b>	Students to study Philip Pullman's adaptation of Mary Shelley's novel, <i>Frankenstein</i> , focusing on reading skills. Students will also develop their creative writing around the stimuli of a monster.	Understanding the play form, building understanding of the influence of the period of writing; a skill that is vital for developing literature analysis. Creative writing will allow students to be imaginative using precise vocabulary and linguistic devices.	Drama
<b>Other Worlds: Dystopia</b>	<b>Summer 1</b>	Students to read and explore <i>The Giver</i> by Lois Lowry and how a dystopian world is presented focusing on language and structural analysis. Students will participate in a class debate on one of the novel's key themes.	Reading a novel will allow students to explore how a writer develops ideas across a text building analytical skill for subsequent years. Building students' confidence in spoken language allows them to develop and present their own opinions.	
<b>Other Worlds: The Tempest</b>	<b>Summer 2</b>	Students will develop an understanding of the Jacobean era as they read Shakespeare's <i>The Tempest</i> , focusing on literature skills, performance and the theme of utopia.	Understanding of the context of Shakespearean plays which will support the understanding of later Shakespeare plays studied as well as the language used.	Drama (also studying <i>The Tempest</i> )