

	HT						X-mas						HT						Easter						HT													
Data Entry Deadlines						Tue																																
Week Beg.	04-Sep	11-Sep	18-Sep	25-Sep	02-Oct	09-Oct	30-Oct	06-Nov	13-Nov	20-Nov	27-Nov	04-Dec	11-Dec	08-Jan	15-Jan	22-Jan	29-Jan	05-Feb	19-Feb	26-Feb	04-Mar	11-Mar	18-Mar	25-Mar	15-Apr	22-Apr	29-Apr	###	###	###	03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	22-Jul
<b>Year 9 (Class of 2026)</b>	Capture						Capture						Micro Worlds						Micro Worlds						Angles and Viewpoints						Angles and Viewpoints							
	Leading lines analysis of images. Look at use of Learn compositional technique - Leading lines Presentation of contact sheet and best images Edward Weston research Framing ideas reflection and photoshoot of natural Presentation and reflection on best images.						Introduction to Boyle family imagery. Framing Rule of Thirds illustrated presentation Rule of Thirds photoshoot. Focus on Form Presentation of Framing and Rot shoots Depth of Field photoshoot. Focus on Pattern and Presentation of Depth of Field contact sheet and Introduction to colour splash through.						Learn macro skills through a Peter Rods staple city Present staple city shoot and research Mauren Mauren Broadbeck edits of staple city Pamoramic photoshoot Mini planets edits of panoramic shoot						Slinkaku Research Presentation of Slinkaku shoot Experiment with Tilt shift edit in photoshop Carl Warner study Macro shoot of edible landscapes Presentation of edible landscapes and review						Liam Frankland research and analysis Photoshoots to explore DOF, ROT and Vanishing Presentation of shoots and best images with Rich McCar study. Create resources for shoot Presentation of photoshoot. Photoshoot of low and above viewpoints						Presentation of shoots Complementary colour shoot Presentation about colour and images using grid Favourite colour shoot Jim Golden study and edits Final presentation Final presentation							
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	Week Beg.	04-Sep	11-Sep	18-Sep	25-Sep	02-Oct	09-Oct	30-Oct	06-Nov	13-Nov	20-Nov	27-Nov	04-Dec	11-Dec	08-Jan	15-Jan	22-Jan	29-Jan	05-Feb	19-Feb	26-Feb	04-Mar	11-Mar	18-Mar	25-Mar	15-Apr	22-Apr	29-Apr	###	###	###	03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul
<b>YEAR 10 (Class of 2025)</b>	Portraits Telling a story						Portraits Telling a Story						Portraits Telling a Story						Portraits Telling a story						Component 1 Fragments						Fragments							
	Portrait Photography ethics or portrait photoshoot for competition Presentation about portrait photography and own Presentation about portrait photography and own Studio lighting hard and soft research and shoots Studio lighting hard and soft research and shoots						Jack Davison study Shadow and motion blur shoots Shadow and motion blur shoots Presentation and experimental edits with spilt Introduction to Martin Parr and sense of Britishness Photoshoot of posture with props to echo Presentation and reflection						Individual photoshoot of Britishness presentation Discuss and research Tom Wood and Social Photoshoot exploring different lighting and Edits to create definition and intensity emotion. Long exposure photoshoot						Experiments with sequencing and changes in colour and Study on Tom Woods' cinematic shots Presentation of cinematic shot Edits and sequencing to tell a story 'My story' ideas and planning. Photoshoot Experimental edits						Introduction to Fragments. Photoshoot Mindmap and moodboard around Fragments Photoshoot around chosen image. Apply editing Choose photographer. Create study Photoshoot and presentation Edits and reflection.						Refined edits/ shoot. <b>PPES</b> Identify new photographer. Create study Reflection on idea development. Plan shoot Presentation and editing							
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<b>YEAR 11 (Class of 2024)</b>	Component 1 Fragments						Fragments						Component 2 Externally set as						Component 2						Component 2						GCSE Exams							
	Developing and extending ideas linked to chosen personalised theme Developing and extending ideas linked to chosen personalised theme Working on developing a final piece for Component 1 Final Piece design ideas						Component 1 Final Piece development, practice and refinement of ideas Component 1 Final Piece experimentation and practice piece <b>PPES</b> <b>Practical PPES</b>						Component 1 - Review, reflect & evaluate. Final Exam title release and introduction Begin to explore the theme released by the Exploring photographers and contexts both visually and contexts both visually Exploring photographers and contexts both visually						Developing ideas linked to chosen exam theme Developing ideas linked to chosen exam theme Developing ideas linked to chosen exam theme Developing, extending and refining ideas linked to chosen exam theme Developing, extending and refining ideas linked to chosen exam theme <b>Component 2 Final Piece experimentation and</b>						Component 2 Final Piece experimentation and practice piece Exam A04 <b>GCSE Exams</b>						<b>GCSE Exams</b>							
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