



Curriculum Overview 2023-24

Music

Data Entry Deadlines		HT						X-mas					HT					Easter					HT																		
Week Beg.	04-Sep	11-Sep	18-Sep	25-Sep	02-Oct	09-Oct	30-Oct	06-Nov	13-Nov	20-Nov	27-Nov	04-Dec	11-Dec	08-Jan	15-Jan	22-Jan	29-Jan	05-Feb	19-Feb	26-Feb	04-Mar	11-Mar	18-Mar	25-Mar	15-Apr	22-Apr	29-Apr	06-May	13-May	20-May	03-Jun	10-Jun	17-Jun	24-Jun	01-Jul	08-Jul	15-Jul	22-Jul			
Year 7 (Class of 2028)	The Elements of Music						ASS	ASS						Discovering Melodies																											
	Learning note durations?						Learning to record onto a DAW /Performing in time with a metronome						Learning the notes of the treble clef.						Learning to play as part of an ensemble.						Learning how to play and maintain chord sequences.																
	Learning to compose using the 4/4 time signature.						Learning the notes of the 3/4 time signature.						Learning about key signatures.						Learning to input multiple parts on a DAW.						Learning how to link bass line, chord and melody together..																
	Learning to perform using the 4/4 time signature						Learning the notes of the Pentatonic scale.						Learning what chords and triads are.						Learning how to input a melody, bassline and chords onto DAW.						Learning how to input a drumline onto DAW.																
																									Learning to perform as an ensemble and linking a bass line, chord sequences and melody together.																
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Year 8 (Class of 2027)	The Musical World							ASS	ASS	ASS	ASS			Rocking with chords					ASS	ASS	ASS	ASS		Playing as a band					ASS	ASS	Playing as a band										
	Recap of Year 7 and Learning the off beat						Learning about Polyrhythms.						Learning about the primary						Learning to develop multiple tracks using the Piano						Learning to develop ensemble skills.																
	Learning to perform with a Reggae drumbeat.						Learning to input on a DAW using the Piano Roll.						Learning about the primary						Learning to add SFX using DAW.						Learning how timbre can affect music.						Learning a typical chord progression used in Pop Music.										
	Learning about Ostinati and Cyclic Rhythms.						Learning to develop compositions using DAW.						Learning about the primary						Learning typical Pop and Rock Music Structure						Learning further ensemble skills and techniques.						Learning typical drumbeats used in Popular Music.										
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Year 9 (Class of 2026)	Aspects of a good song						AS							Learning what a Leitmotif is and why					PS2																						
	How to input music using the Piano Roll on performing a song with parts						The characteristics of Rock 'n Roll						How to create an underscore to a scene						What are the traits of the British Invasion?						Learning how to perform British Invasion Disco music?																
	How to add effects to a DAW project						Selecting appropriate instruments on DAW						How to create an underscore to a scene						Learning how to perform typical Disco music						Learning to perform minimalist techniques.																
	Popular chord progressions						Performance techniques in Rock 'n Roll						What is Foley and how do we create it?						What are the traits of Hard Rock?						Learning how to perform an authentic						How to use a DAW to create a piece of Drum and Bass.										
	Developing a DAW project using chord						Improvisation using the Blues scale.																								Learning the traits of 20th Century Music										
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