



Curriculum Overview 2023-24

English

	HT					X-mas					HT					Easter					HT															
Data Entry Deadlines																																				
Week Beg.	04-Sep	11-Sep	18-Sep	25-Sep	02-Oct	30-Oct	06-Nov	13-Nov	20-Nov	27-Nov	08-Jan	15-Jan	22-Jan	29-Jan	05-Feb	19-Feb	26-Feb	04-Mar	11-Mar	18-Mar	15-Apr	22-Apr	29-Apr	###	###	03-Jun	10-Jun	17-Jun	24-Jun	01-Jul						
Year 7 (Class of 2028)	CORALINE Exploration of Neil Gaiman's 'Coraline' developing students' reading and analytical skills and appreciation of character, mood and atmosphere.					REVIEW Non-fiction reading and review writing.					GREEK MYTHS Reading and analysis of Greek myths supports students' cultural capital and use of descriptive methods, inspiring students to write their own Greek myth.					IDENTITY Exploration of poems developing students' understanding of poets' techniques. Analysis of autobiography extracts supports students to write in this form.					FRANKENSTEIN Analysis of Pullman's play adaptation of Shelley's 'Frankenstein', alongside extracts from the novel itself, exploring character, context and features of the play form.					DYSTOPIA Analysis of the methods employed by a writer of a dystopian novel (The Giver) to support students' own creative writing.					THE TEMPEST Exploration of key scenes from Shakespeare's 'The Tempest' introduces students to Shakespeare's language, context and characters and their relationships.					CEW Week
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Year 8 (Class of 2027)	CRIME AND PUNISHMENT Students will study a range of fiction and non-fiction texts from the Victorian Era including Doyle and Stevenson. Students will compare themes and write a letter to a 'real' audience.					ORACY speech, debate, discussion and presentation skills linked to ideas explored in					STRUCTURE Exploration and analysis of the structure of a range of short films and literary extracts is applied to students' creative writing.					FROM THE FRONT LINE Exploration and analysis of the structure of a range of short films and literary extracts is applied to students' creative writing.					MERCHANT OF VENICE Exploration of Shakespeare's 'Merchant of Venice' with a focus on the characterisation of Shylock.					TRAVEL WRITING Analysis of non-fiction media texts to inform students' article writing.					OF MICE AND MEN Appreciation of US 1920s/30s context is applied to an analysis of the novella with a focus on the characterisation of marginalised characters.					CEW Week
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Year 9 (Class of 2026)	ANIMAL FARM Reading of George Orwell's 'Animal Farm' to develop reading skills and extended analytical writing. After reading, the focus will move to writing skills, focusing on crafting non-fiction articles and using sensationalistic language to influence the reader.					PROTEST POETRY Analysing ideas and methods used by poets in a series of unseen and P&C poems.					R&J Exploration of the written text and performance, focusing on plot and character and the play's context. Students will develop skills of inference and analysis when comparing two performed adaptations.					Romeo & Juliet Exploration of the written text and performance, focusing on plot and character and the play's context. Students will develop skills of inference and analysis when comparing two performed adaptations.					CRAFTING WRITING Using a range of short stories as models and stimuli, students will develop skills of planning and crafting their own creative writing, using a range of linguistic and structural methods.					An Inspector Calls Exploring and analysing the plot, characters, key themes, methods and context of the play					SPOKEN LANGUAGE Using a range of non-fiction examples as models, students will explore methods used to craft and deliver effective speeches. This will lead into students planning, crafting and delivering their own spoken language presentations to an audience.					CEW Week
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YEAR 10 (Class of 2025)	CREATIVE WRITING Using a range of fiction extracts as models and stimuli, students will develop and craft their own creative writing, using a range of linguistic and structural methods.					A CHRISTMAS CAROL Exploring and analysing the plot, characters, key themes, method and context of the novella.					P&C POETRY Exploring and analysing P&C poems, developing skills of comparative analysis					MACBETH Exploring and analysing the plot, characters, key themes, method and context of the play.					LANG P1 Fiction analysis: analysing methods used by fiction writers and developing strategies for Language Paper 1					LANG P2 Section B (spoken lang)					CEW Week					
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YEAR 11 (Class of 2024)	English Lit: AIC Focus on how characters have been created to support Priestley's message.					English Lang P2 reading and writing skills (incl letter/article)					ENG LANG P1 PPE O2U & English Lang: Paper 1 - Reading a short story and Section B.					SPACED LEARNING 1 Paper 1 Rev (lang & Lit)					FINAL REVISION: Teachers to write personalised overviews for classes.					GCSE Exams					GCSE Exams					
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