Curriculum Overview 2023-24

Drama

Week Beg.	Data Entry Deadlines	Year 7 (Class of 2028)		Week Beg.	Data Entry Deadlines	Year 8 (Class of 2027)		Week Beg.	Data Entry Deadlines	Year 9 (Class of 2026)		Week Beg.	Data Entry Deadlines	YEAR 10 (Class of 2025)		Week Beg.	Data Entry Deadlines	YEAR 11 (Class of 2024)	
04-Sep		Introduction to Darkwood Manor. Narration, tableau, Showing status, levels, vocal and physical characterisation	The Forest	04-Sep		Showing status in performance	"I Wish I Was Our Sammy" - Breaking barriers with Blood Brothers	04-Sep		Conventions of Stanislavski	Powerful Practitioners	04-Sep		Introduction to Assignment 1	Component 1: Exploring the Performing Arts	04-Sep		C1: Introduction to the Assignment C1: Features of the style C1: Assignment Writing C1: Assignment Writing C1: Assignment Writing C1: Assignment Writing	Rests - Component 1 and Component 2
11-Sep		Creating tension - entering Darkwood Manor		11-Sep				11-Sep		Conventions of Brecht		11-Sep		Professional Study		11-Sep		C2: Introduction to the Assignment C2: Successful rehearsals C2: Assignment Response C2: Assignment Response C2: Assignment Response C2: Assignment Response	
18-Sep		Body as prop, Soundscape		18-Sep		The role of the Narrator		18-Sep		Conventions of Boal		18-Sep		Assignment Writing		18-Sep			
25-Sep		Preparing to perform. What happens in the room?		25-Sep				25-Sep		Conventions of Frantic Assembly		25-Sep	Eve	Assignment Writing		25-Sep			
02-Oct				02-Oct				02-Oct		Devising in response to a practitioner		02-Oct		Assignment Writing		02-Oct			
09-Oct		**Practical Assessment**		09-Oct		Context and monologue		09-Oct		**Knowledge Assessment**		09-Oct		Introduction to Assignment 2		09-Oct			
30-Oct	HT Tut Eve	Conventions of Pantomime, Episode 1 Vocal & physical characterisation, Episode 2	Conventions of Pantomime	30-Oct		Themes - nature vs. nurture	Turning the lights on - Blackout	30-Oct		Performance Project - Production Meeting		30-Oct		Features of the style		30-Oct		C1: introducton to Assignment 2 C1: Assignment Writing C1: Assignment Writing C1: Assignment Writing C1: Assignment Writing	
06-Nov		How to rehearse, Episode 3		06-Nov				06-Nov		Creating a rehearsal schedule		06-Nov		Assignment Writing		06-Nov		C2: Assignment Response C2: Assignment Response	
13-Nov		**Knowledge Assessment** and Practical Rehearsal		13-Nov		Duologue - performing a role		13-Nov		**Practical Assessment - work in progress**		13-Nov		Assignment Writing		13-Nov		C2: Evaluations	
20-Nov		Rehearsal		20-Nov				20-Nov		The power of line learning		20-Nov		Assignment Writing		20-Nov		C2: Evaluations	
27-Nov		**Practical Assessment**		27-Nov	PS1	Knowledge and Practical assessments		27-Nov		Secrets to successful rehearsals		27-Nov		Assignment Writing		27-Nov		**PPEs**	
04-Dec		Contingency		04-Dec				04-Dec		Character development		04-Dec		Component 2 Script Selection		04-Dec			
11-Dec				11-Dec				11-Dec		Rehearse - release the actor		11-Dec	PS1	Component 2 Script Selection		11-Dec		**Practical PPEs**	
08-Jan	X-mas PS1	What is displacement? Responding to stimuli. Verbatim theatre - using verbatim text to create Refugee Boy - using script, making the moment and cross Forum Theatre - Boal and using forum theatre to create Drama	Theatre in Education	08-Jan		Skills, conventions and expectations	Missing Dan Nolan	08-Jan		Rehearse - release the actor		08-Jan		Script Selection	Component 2: Developing Skills and Techniques in the Performing Arts	08-Jan	PS1	Responding to a Brief	Component 3: Responding to a Brief
15-Jan				15-Jan				15-Jan		Theatre makers - what roles are needed?		15-Jan		Skills Audit		15-Jan	Eve	Developing initial ideas	
22-Jan				22-Jan		Performing with (multi-) purpose		22-Jan		Rehearse		22-Jan		Rehearsal		22-Jan		Rehearsal and developing ideas	
29-Jan	PS1			29-Jan				29-Jan		**Practical Assessment**		29-Jan		Acting Workshop Voice		29-Jan		Ideas Log - Plan and write	
05-Feb		**Practical Assessment**.		05-Feb		Roles and responsibilities in theatre		05-Feb		**Knowledge Assessment - Theatre Makers**		05-Feb		Rehearsal		05-Feb		Conventions styles and techniques	
19-Feb	HT PS2	**Knowledge Assessment - year to date.**	Playing People in Private Peaceful	19-Feb		Transitions and transformations	Face: The Play	19-Feb	PS2	Theatre Styles: Absurd and Classical Theatre Styles: Commedia Dell' Arte and Physical	Theatre History	19-Feb		Acting Workshop Movement		19-Feb		Rehearsal	
26-Feb		Plot Summary, storytelling Close scene study, character development		26-Feb				26-Feb		Theatre Styles: Epic Theatre and Forum Theatre		26-Feb		Rehearsal		26-Feb		Rehearsal	
04-Mar		Close scene study, character development		04-Mar				04-Mar	Eve	Theatre Styles: Knowledge Recap		04-Mar		Rehearsal		04-Mar		Skills Log - Plan and Write	
11-Mar				11-Mar				11-Mar		Theatre Styles: Naturalism and Symbolism		11-Mar		Rehearsal		11-Mar		Rehearsal	
18-Mar		Going over the top, slow motion		18-Mar		Knowledge & Practical Assessments		18-Mar		Theatre Styles: Theatre of Cruelty and Verbatim		18-Mar		Dress Rehearsal		18-Mar		Rehearsal	
25-Mar		Performing context		25-Mar				25-Mar				25-Mar	PS2	**Exam Performance**		25-Mar		Dress Rehearsal	
15-Apr	Easter PS2	Propaganda - Seargant speech		15-Apr		Face: Context and Content		15-Apr		Theatre Styles: Knowledge Recap Theatre Styles: Applying stylistic features		15-Apr		Assignment Writing - Evaluation		15-Apr		**Exam Performance**	
22-Apr		Seargant vs. Soldier - Court Martial		22-Apr				22-Apr				22-Apr		Assignment Writing - Evaluation		22-Apr		Evaluation: plan and Write	
29-Apr		Naturalism & Stanislavski		29-Apr		Split role - playing three Martins		29-Apr		Creative Stylistic Qualities		29-Apr		Contingency		29-Apr		Contingency	
####	Eve	**Knowledge Assessment**		####				####		Purpose of a performance		####		Contingency		####		Contingency	
####		Rehearsing duologues, Leaming Lines		####				####		Practical Exploration		####		Component 3: Introduction to devising		####		**GCSE Exams**	
####	EoY Wk	**Practical Assessment**		####		Physical theatre as storytelling		####		Practical Exploration		####		Component 3: Responding to a stimulus		####			
03-Jun	HT EoY Wk	Introduction to plot and characters Creating the storm - soundscapes	The Tempest	03-Jun	EoY Wk	Performing a chorus	Face: The Play	03-Jun		Watching Lovesong	Lovesong	03-Jun		Responding to a stimulus - Workshop		03-Jun		**GCSE Exams**	
10-Jun				10-Jun				10-Jun		Lovesong: Style and Qualities		10-Jun		**PPEs**		10-Jun			
17-Jun	PS2 Eve	Characterising Caliban		17-Jun		Duologue - performing a role		17-Jun		Lovesong: Production Elements		17-Jun				17-Jun			
24-Jun	PS3	Learning a monologue		24-Jun	PS3			24-Jun		Lovesong: Roles and Responsibilities		24-Jun				24-Jun			
01-Jul		Performing in Role, **Knowledge Assessment**		01-Jul				01-Jul		Lovesong: How this play is made		01-Jul		Responding to a stimulus - Workshop		01-Jul			
08-Jul		Performing in role		08-Jul		Contingency		08-Jul		Lovesong: Processes		08-Jul		Responding to a stimulus - Workshop		08-Jul			
15-Jul		Contingency		15-Jul				15-Jul		Lovesong: Rehearsals		15-Jul		Responding to a stimulus - Workshop		15-Jul			
22-Jul		CEW Week		22-Jul		CEW Week		22-Jul		CEW Week		22-Jul		CEW Week		22-Jul			