

	HT							X-mas					HT					Easter					HT																				
Year 9 (Class of 2025)	Data Entry Deadlines																																										
	Week Beg.	05-Sep	12-Sep	19-Sep	26-Sep	03-Oct	10-Oct	17-Oct	07-Nov	14-Nov	21-Nov	28-Nov	05-Dec	12-Dec	19-Dec	02-Jan	09-Jan	16-Jan	23-Jan	30-Jan	06-Feb	20-Feb	27-Feb	06-Mar	13-Mar	20-Mar	27-Mar	17-Apr	24-Apr	01-May	08-May	15-May	22-May	05-Jun	12-Jun	19-Jun	26-Jun	03-Jul	10-Jul	17-Jul			
	Capture	Leading Lines analysis of images. Look at use of Space Leading lines photoshoot Presentation of contact sheet and best images Edward Weston research Framing ideas reflection and photoshoot of natural objects. Presentation and reflection on best images Introduction to Boyle family imagery. Framing photoshoot of							Capture					Micro Worlds					Micro Worlds					Angles and Viewpoints					Angles and Viewpoints														
	Data Entry Deadlines																																										
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	Content	Portrait Photography ethics and character Portrait photoshoot for competition Presentation about portrait photography and own images Studio lighting hard and soft research and shoots. Presentation Studio lighting hard and soft research and shoots Studio lighting hard and soft research and shoots Jack Davison study							Portraits Telling A Story					Portraits Telling A Story					Portraits Telling A Story					Component 1 Fragments					Component 1 Fragments														
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Content	Developing and extending ideas linked to chosen personalised theme Developing, extending and refining ideas linked to chosen personalised theme Working on developing a final piece for Component 1 project based on Component 1 Final Piece design ideas Component 1 Final Piece development, practice and refinement of ideas Component 1 Final Piece experimentation and practice piece PPES Component 1 - Review, reflect & evaluate. Final presentation of							Component 1 Coursework Fragments					Component 2 Externally set assignment					Component 2 Externally set assignment					Component 2 Externally set assignment					Component 2 Externally set assignment															
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Content	Exam title release and introduction Begin to explore the theme released by the exam board Exploring photographers and contexts both visually and through Exploring photographers and contexts both visually and through Developing ideas linked to chosen exam theme Developing ideas linked to chosen exam theme Developing ideas linked to chosen exam theme Developing ideas linked to chosen exam theme Developing ideas linked to chosen exam theme Component 2 Final Piece design ideas Component 2 Final Piece design ideas Component 2 Final Piece design ideas Component 2 Final Piece experimentation and practice piece Component 2 Final Piece experimentation and practice Component 2 Statement of Intent & Final Piece preparation GCSE Exams GCSE Exams							Component 2 Externally set assignment					Component 2 Externally set assignment					Component 2 Externally set assignment					Component 2 Externally set assignment																				
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Content	Introduction to Slinkaku shoot Experiment with tilt shift edit in photoshoot Carl Warner study Macro shoot of edible landscapes Introduction to Seveso. Macro shoots with water, ink and oil Presentation and edits of ice/water shoots Liam Frankland research and analysis Photoshoots to explore DOF, ROT and Vanishing points Presentation of shoots and best images with reflection Rich McCar study. Create resources for shoot Presentation of photoshoot. Photoshoot of low and above viewpoints Presentation of shoots Complementary colour shoot Presentation about colour and images using grid Favourite colour shoot Jim Golden study and edits Final presentation CEW Week							Presentation of shoots					Presentation of shoots					Presentation of shoots					Presentation of shoots																				