



# Curriculum Summary Document

## Year 10 – Fine Art

Module/Unit of Learning	Taught During	What will students learn?	How are students challenged to become experts?	Links to other Subjects
<p><b>'Me, Myself &amp; I'</b></p> <p>Foundation skills &amp; knowledge building</p>	Autumn Term 1 & 2	<p>Students will begin by exploring the theme 'Me, Myself &amp; I'. Students will learn how to respond to the title 'Who am I?' as a starting point, where they will identify and record who they are through imagery and text, which will reflect their identity, personality, character traits, inspirations, influences, interests and hobbies.</p> <p>Students will learn and understand how contemporary artists are inspired by everyday objects, to record personal identity through art. Students will be introduced to illustration and learn how to draw in an illustrative style, inspired by the artist Andrea Joseph. Students will look at book illustration and learn how to morph both image and text into one image to tell a story.</p> <p>As they continue to explore the theme, students will be introduced to Portraiture within Identity. They will research a range of artists and art movements from different eras. Students will learn how to reflect their own self-identity through different media and drawing techniques.</p> <p>Students will learn about different genres of painting, where in Term 1 they will explore both photorealism and hyperrealism, looking at a range of different hyperrealist artists such as Sarah Graham and Tjalf Sparnaay, using these as an inspiration in their own work. Students will learn how to develop and refine their 2D skills, using a wide range of materials and drawing techniques effectively.</p> <p>They will learn about the impasto technique and how this has developed through the centuries, by experimenting with this technique in their own refined acrylic painting. Students will develop a strong understanding of the importance to refine work, through experimentation and first-hand observations.</p> <p>Students will build, develop and refine their illustration work, by learning about the style and techniques of the artist Joel Penkman and his use of still life.</p>	<p>Students will receive ongoing coaching and feedback throughout their project, with individual personal guidance and targets given to improve, develop and refine artwork.</p> <p>Through continued practice students will present Mastery in their drawing and painting skills.</p> <p>Students will be knowledgeable and confidently talk about their project to others.</p> <p>Explore careers linked to the Creative Arts.</p> <p>Design for the school Christmas Card competition.</p>	<p>History - historical contexts of work studied.</p> <p>Maths – Gridging Up Technique, measurement, accuracy.</p> <p>English – Poetry Anthology</p> <p>Photography-artist's studied, and photography techniques applied to photographic images. First-hand observational drawing, recording and personal response.</p> <p>Music</p> <p>CLASS - Political, social &amp; personal contexts explored in the development of ideas.</p>

		Throughout Term 1 students will continue to explore their project and will have the opportunity, to work within the disciplines of drawing, painting, printmaking, and photography.		
<b>'Me, Myself &amp; I'</b>	Spring Term 1 & 2	<p>Students will explore the mono-printing technique, where they learn how to refine work through experimentation and personalised ideas.</p> <p>Students will identify strong connections between artists, whose work is based on a similar subject matter and theme, applying new techniques to their own work, using objects as a source of importance, when reflecting someone's character.</p> <p>Students will continue to explore their theme, by researching 3D artists. Students will go on to develop their own work, inspired by their chosen artist. They will learn how to develop an idea from a starting point, designing, constructing and decorating a personalised 3D sculpture, based on the theme, ideas and techniques explored.</p> <p>Students will explore a wide range of media and materials, develop ideas and make strong connections with the work of other artists as well as reviewing, modifying and refining their work as it progresses, considering the importance of size and scale. Students will have the opportunity to work within the disciplines of drawing, painting, printmaking, photography and digital editing.</p> <p>In this project students will learn the process of developing and refining ideas based on personal themes and intentions, introducing new creative and imaginative responses to their design work and outcomes. This will result in a final refined and sustained piece of 3D artwork for the project. From this students learn how to draw a unit of work to conclusion; combining knowledge, ideas and skills together to create a practical outcome supported with annotation.</p>	<p>Students will be invited to attend a weekly after school session to refine and extend the work learnt in lessons. Students will be intuitive, insightful, perceptive and curious within their approach to learning, discovering new possibilities with their knowledge and learning.</p> <p>Students will receive ongoing coaching and feedback throughout their project, with individual personal guidance and targets given to improve, develop and refine artwork.</p> <p>Students will be knowledge and confidently talk about their project to others.</p> <p>Students will take ownership of their work and ideas when designing and create a sculpture which explores developed and personalised ideas.</p> <p>Students will be able to identify challenges set and when to apply these areas in their own work, to produce high quality work.</p> <p>Apply to become an Arts Ambassador.</p> <p>Arts Competition.</p> <p>Visit an Art Gallery.</p>	<p>History - historical contexts of work studied.</p> <p>MFL – Teenage life.</p> <p>Photography-artist's studied, and photography techniques applied to photographic images. First-hand observational drawing, recording, personal response and development of ideas.</p>
<b>Component 1</b> <b>'Surroundings'</b>	Summer Term 1 & 2	<p>Students will focus on their Component 1 Portfolio. This project concludes at the end of the Autumn term in Year 11.</p> <p>During this term students will choose one of two themes, which they will research,</p>	<p>Students are challenged to become independent and resilient learners, be self-motivated and forward thinkers in the develop and</p>	<p>History - historical contexts of work studied.</p>

		<p>explore and develop based own personalise interest, styles and techniques within the art world.</p> <p>Students will learn how to creatively respond to their theme and artists. Students will learn how they can personalise the development of their artwork, using their prior knowledge and skill learnt throughout the course. By the end of Year 10 students will have a clear idea of the theme and direction of their work, ready to develop in Year 11.</p> <p>Learn how to work on a sustained project. Develop their ideas on their sustained journey of art making to the set theme. Lessons and tasks are personalised to suit the individual's project and strengths.</p> <p>Students will learn about the exam process (time, pace, space and resources required). Students will complete a practice piece to guide the independent exam process. PPE exam assignment.</p>	<p>organisation of their learning process.</p> <p>Students will be challenged be become the instigators of their project and chosen disciplines, in which they intend to pursue their work. The more independent and self-motivated a student is at this stage the better their work will become.</p> <p>Students will be able to confidently identify their own strengths within Art, express their own ideas, thoughts and opinions, become highly independent and self-motivated in their approach to their coursework.</p> <p>Students will receive ongoing coaching and feedback throughout their Component 1, with individual personal guidance and targets given to improve, develop and refine artwork, within lessons and during after school 'Open Studio Sessions'.</p> <p>They will be able to express their ideas and understand the value of creative thinking in the world today.</p> <p>Galleries visit or to a local area of interest to support students' response to the theme.</p> <p>Visit an Arts department in college, to view A Level and BTEC work.</p> <p>Successfully prepare for and complete their PPE art exam.</p> <p>Complete Work Experience within a Creative Arts sector.</p>	<p>Photography- Portraiture &amp; Identity.</p> <p>Photography-artist's studied, and photography techniques applied to photographic images. First-hand observational drawing, recording, personal response and development of ideas.</p> <p>CLASS - Political, social &amp; personal contexts explored in the development of ideas.</p>
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