

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other subjects
Crime and Punishment	Autumn 1/2	Students will explore and analyse a range of fiction and non-fiction texts from the Victorian Era including Doyle and Stevenson. Students will compare themes and write a letter to a 'real' audience.	The unit will broaden students' skills of analysis as well as allow them to explore a different period of writing that will allow them to make links to other texts studied in Year 8 and subsequent years building their knowledge of the Victorian period which will help students to understand the writer's message of texts studied in later years.	History
Structure	Autumn 2	Students will analyse the structure of a range of short films and extracts of films. They will then apply their knowledge of structural methods to their own extended creative writing.	This unit will build on previous creative writing units that focused on language features, crafting their writing further. This will underpin future creative writing.	Film Studies
From the Front Line	Spring 1	Students to analyse a range of WW1 and WW2 fiction and non-fiction texts to explore the viewpoints of a range of eminent writers. Students then study persuasive methods and combine these elements to inform own persuasive writing.	This unit will develop analytical skills, extending student responses, as well as the skill of persuasive writing. Exploring context of war and conflict writing will introduce themes studied in anthology poetry at GCSE.	History
Merchant of Venice	Spring 2	Students to study Shakespeare's <i>Merchant of Venice</i> focusing on how the antagonist, Shylock, is presented.	Students will broaden their knowledge of the period Shakespeare wrote in and some of the issues of the time, supporting their reading of Shakespeare in subsequent years. They will continue to hone their analytical skills.	Drama History RE/CLASS
Media	Summer 1	Students will analyse a range of non-fiction media texts to inform and use as models for their own article writing. There will be opportunities to extend their spoken language skills throughout the unit.	Students will broaden their non-fiction writing, crafting their opinion writing and considering purpose in more detail. This will prepare them for writing in later years.	RE/CLASS
Of Mice and Men	Summer 2	Students to study the novella exploring Steinbeck's message on key issues in America in 1930s and how these issues have changed over time.	Students will broaden their analysis of a whole text, linking to the writer's message which is a vital skill when analysing literature at GCSE. Through analysis, students will explore key issues and how they have changed which will allow them to develop their critical thinking which will allow them to independently analyse texts.	History