

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other subjects
Coraline	Autumn 1	Students will build on reading skills including inference, analysis and precise quote choice exploring how Gaiman creates character and atmosphere through his language choices.	Analysis is a skill that students will use and secure in English in all years building to GCSE.	PEEL/PEAR structure- History
Review Writing	Autumn 2	Students will write a review, developing their note taking skills as well as crafting their non-fiction writing for audience and purpose using appropriate vocabulary, structure and sentences forms. They will also edit and proofread their work.	Students will develop their writing skills- a key skill within English and the wider curriculum.	Film Studies
Greek Myths	Autumn 2	Students study Greek myths which permeate throughout English Literature. Students will develop creative writing and Spoken Language skills promoting empathy in writing as well as writing in context.	This will allow students to understand allusions used in texts studied throughout English as well as in wider society. Building students' confidence in spoken language allows them to develop and present their own opinions.	
Identity: poetry	Spring 1	Students will explore a range of poetry linked to identity and personas, as well as writing their own.	Students will understand different forms and poetic techniques which will form the understanding when they study Year 8 war poetry and subsequent poetry at GCSE.	
Identity: non-fiction	Spring 1	Students will analyse a range of non-fiction (autobiographical) texts before crafting their own examples thinking about vocabulary and linguistic devices.	Students will study the conventions of non-fiction writing which will allow them to craft their own. Analysing and writing non-fiction is vital to units studied in subsequent years.	History
Frankenstein (play)	Spring 2	Students to study Philip Pullman's adaptation of Mary Shelley's novel, <i>Frankenstein</i> , focusing on reading skills. Students will also develop their creative writing around the stimuli of a monster.	Understanding the play form, building understanding of the influence of the period of writing; a skill that is vital for developing literature analysis. Creative writing will allow students to be imaginative using precise vocabulary and linguistic devices.	Drama
Other Worlds: Dystopia	Summer 1	Students to explore a novel and how a dystopian world is presented focusing on language and structural analysis.	Reading a novel will allow students to explore how a writer develops ideas across a text building analytical skill for subsequent years.	
Other Worlds: The Tempest	Summer 2	Students will develop an understanding of the Jacobean era as they read Shakespeare's <i>The Tempest</i> , focusing on literature skills, performance and the theme of utopia.	Understanding of the context of Shakespearean plays which will support the understanding of later Shakespeare plays studied as well as the language used.	Drama