



Curriculum Overview 2022-23

Film Studies

Year	5-Sep	12-Sep	19-Sep	26-Sep	3-Oct	10-Oct	17-Oct	7-Nov	14-Nov	21-Nov	28-Nov	5-Dec	12-Dec	19-Dec	2-Jan	9-Jan	16-Jan	23-Jan	30-Jan	6-Feb	20-Feb	27-Feb	6-Mar	13-Mar	20-Mar	27-Mar	17-Apr	24-Apr	1-May	8-May	15-May	22-May	5-Jun	12-Jun	19-Jun	26-Jun	3-Jul	10-Jul	17-Jul
Year 9 (Class of 2025)	FILM ELEMENTS: CINEMATOGRAPHY						FILM ELEMENTS: MISE-EN-SCÈNE						FILM ELEMENTS: EDITING AND SOUND					NARRATIVE: GENRE AND REPRESENTATION					COMP 1: US FILM COMPARISON					CEW Week											
	Exploring how aspects of cinematography construct narrative meaning						Analysis of how different aspects of mise-en-scène are used by filmmakers to aid visual story telling						Students learn and analyse how both sound and editing contribute to narrative development and generate spectator response					Codes and conventions of various film genres are studied, as well as an exploration of how different places and people are represented in film					A close study of 'Ferris Bueller's Day Off' (Hughes, 1986): film elements, narrative and context						A close study of 'Rebel Without A Cause' (Ray, 1955): film elements, narrative and context										
Data Entry Deadlines									PS1													PS2		Eve													PS3		
YEAR 10 (Class of 2024)	COMP 1: KEY DEVELOPMENTS IN FILM						COMP 1: US INDEPENDENT FILM						COMP 2: GLOBAL ENGLISH LANGUAGE FILM					COMP 2: GLOBAL ENGLISH LANGUAGE FILM					COMP 2: GLOBAL NON-ENGLISH LANGUAGE FILM					CEW Week											
	Students learn about key technological developments in the history of cinema						A close study of 'The Hurt Locker' (Bigelow, 2008): evaluation of an article written about the film						A close study of 'District 9' (Blomkamp, 2009): film elements and context					A close study of 'District 9' (Blomkamp, 2009): narrative techniques and narrative theory					A close study of 'Tsotsi' (Hood, 2005): film elements and representation of people and places						Revision PPES Coursework planning										
Data Entry Deadlines				Eve		PS1									PS2	Eve									PS3														
YEAR 11 (Class of 2023)	COMP 3: COURSEWORK						COMP 2: UK FILM						COMP 1: REVISION					COMP 2: REVISION					REVISION					GCSE Exams											
	Completion of coursework for Film Studies: screenplay, shooting script and evaluative analysis						A close study of 'Attack The Block' (Cornish, 2011): aesthetics						PPES Practical PPEs					Revision of Sections A, B and C of Component 1					Revision of Sections A, B and C of Component 2						Final Revision of Components 1 and 2					GCSE Exams					
Data Entry Deadlines																																							