

Data Entry Deadlines		Composition project												Motion Project				Photoshop skills.			
Year	Class	Composition project												Motion Project				Photoshop skills.			
Week Beg.	Data Entry Deadlines	Composition project												Motion Project				Photoshop skills.			
Year 11 (Class of 2022)	30-Aug	Introduction of new photographer for each student to enable the final development of ideas.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Unusual landscapes			
	06-Sep	Producing study pages and analysis of chosen photographer												Shutter speed- drawing with light and using Photoshop to create similar effects.				Creating mini worlds			
	13-Sep	Developing responses to theme and photographer using their own photographs.												Shutter speed- drawing with light and using Photoshop to create similar effects.				Haunting imagery.			
	20-Sep	Developing responses to theme and photographer using their own photographs.												Motion blur- capturing blurred movement. Creating a similar effect on Photoshop.				Creating surreal effects.			
	27-Sep	Refining ideas and techniques, working towards a final outcome.												Motion blur- capturing blurred movement. Creating a similar effect on Photoshop.				Creating surreal effects.			
	04-Oct	Refining ideas and techniques, working towards a final outcome.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	11-Oct	Refining ideas and techniques, working towards a final outcome.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	01-Nov	Refining ideas and techniques, working towards a final outcome.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	08-Nov	Practicing their final outcome.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	15-Nov	Practicing their final outcome.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	22-Nov	Practicing their final outcome.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	29-Nov	Practicing their final outcome.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	06-Dec	Exam week.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
13-Dec	Finishing off any outstanding pieces of coursework.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.				
Year 10 (Class of 2023)	30-Aug	Ethics and responsibilities of photography												Exposure triangle and camera settings.				How can using Photoshop help you develop ideas in an interesting way?			
	06-Sep	Introductory to Portraiture												Shutter speed- drawing with light and using Photoshop to create similar effects.				Unusual landscapes			
	13-Sep	Studio lighting research and photoshoots on rotation												Shutter speed- drawing with light and using Photoshop to create similar effects.				Creating mini worlds			
	20-Sep	Studio lighting research and photoshoots on rotation												Motion blur- capturing blurred movement. Creating a similar effect on Photoshop.				Haunting imagery.			
	27-Sep	Solve Sundsbo study page and shadow photography on rotation.												Motion blur- capturing blurred movement. Creating a similar effect on Photoshop.				Creating surreal effects.			
	04-Oct	Solve Sundsbo study page and shadow photography on rotation.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	11-Oct	Motion blur research and photoshoots on rotation												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	01-Nov	Selfie v Self portrait. What is the difference?												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	08-Nov	Rankin 'Destroy' project intro. Research, analysis and presentation of study pages.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	15-Nov	Photoshoots ready for experimentation.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	22-Nov	Developing ideas and exploring techniques in response to Rankin's Destroy project.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	29-Nov	Physical and digital collage and surface disruption												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	06-Dec	Text and image.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
13-Dec	Refining techniques.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.				
Year 9 (Class of 2024)	30-Aug	Ethics and responsibilities of photography. File organisation.												Exposure triangle and camera settings.				How can using Photoshop help you develop ideas in an interesting way?			
	06-Sep	Don't look, see- The art of using your eyes. Using 'P' and ISO.												Shutter speed- drawing with light and using Photoshop to create similar effects.				Unusual landscapes			
	13-Sep	Post production- Image adjustments in Photoshop.												Shutter speed- drawing with light and using Photoshop to create similar effects.				Creating mini worlds			
	20-Sep	Leading lines												Motion blur- capturing blurred movement. Creating a similar effect on Photoshop.				Haunting imagery.			
	27-Sep	Framing												Motion blur- capturing blurred movement. Creating a similar effect on Photoshop.				Creating surreal effects.			
	04-Oct	Layering and foreground interest												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	11-Oct	Trip into St Austell- Putting techniques into practice.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	01-Nov	Aperture and depth of field												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	08-Nov	Rule of thirds												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	15-Nov	Symmetry												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	22-Nov	Less can be more												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	29-Nov	Trip to Charlestown- Putting techniques into practice.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
	06-Dec	Yr 11 exams- cover lessons- Knowledge tests and analysis tasks.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.			
13-Dec	Bristol trip- Photographing street life, urban environments using techniques learnt. Banksy tour.												Suspended motion- capturing a freeze frame. Creating a suspended motion effect on Photoshop.				Creating surreal effects.				
Component 2- Externally Set Assignment																					
Introduction of Exam unit. Exploring ideas around the theme.																					
Recording in different ways in response to ideas generated from the theme.																					
Introducing first photographer/artist or cultural/contextual reference. Creating study and analysis pages.																					
Developing responses to theme and photographer using their own photographs.																					
Developing responses to theme and photographer using their own photographs.																					
Introducing second photographer/artist or cultural/contextual reference. Creating study and analysis pages.																					
Developing responses to theme and photographer using their own photographs.																					
Developing responses to theme and photographer using their own photographs.																					
Refining ideas and techniques, working towards a final outcome.																					
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Practicing their final outcome.																					
Final planning and preparation for exam week. Arranging what materials and equipment they will need for the exam.																					
Exams																					
Exams																					
GCSE Exams																					
GCSE Exams																					
Falmouth University trip- Professional studio workshops																					
Cushion week to catch up, finish off and refine identity work from this term.																					
CEW Week																					