



# Curriculum Overview 2021-22

## ENGLISH

Year	30-Aug							HT					X-mas					HT					Easter					HT																																																	
	30-Aug	06-Sep	13-Sep	20-Sep	27-Sep	04-Oct	11-Oct	01-Nov	08-Nov	15-Nov	22-Nov	29-Nov	06-Dec	13-Dec	03-Jan	10-Jan	17-Jan	24-Jan	31-Jan	07-Feb	14-Feb	28-Feb	07-Mar	14-Mar	21-Mar	28-Mar	04-Apr	25-Apr	##	##	##	##	##	06-Jun	13-Jun	20-Jun	27-Jun	04-Jul	11-Jul	18-Jul																																					
<b>Year 7 (Class of 2026)</b>	<b>CORALINE</b> Students will begin Year 7 reading Neil Gaiman's novel Coraline. They will build on reading skills exploring how Gaiman creates character and atmosphere through language choices.							<b>GREEK MYTHS</b> Students develop their knowledge of Greek myths which permeate throughout English Literature. Students will develop creative writing and Spoken Language skills promoting empathy in writing and writing in context.					<b>EXPLORING IDENTITY</b> Students explore a range of poetry linked to identity and personas, as well as writing their own. Students will analyse a range of non-fiction (autobiographical) texts before crafting their own examples.					<b>FRANKENSTEIN</b> Students to study Philip Pullman's adaptation of Mary Shelley's novel, focusing on reading skills. Students will also develop their creative writing around the stimuli of a creature or monster.					<b>Other Worlds</b> Students to explore a range of extracts from different genres including modern and 19th Century novels, focusing on language and structural analysis.					<b>Other Worlds- Jacobean</b> Students will develop an understanding of the Jacobean era as they read Shakespeare's The Tempest, focusing on literature skills and the performance around the idea of utopia.																																																	
<b>Year 8 (Class of 2025)</b>	<b>HEROES IN LITERATURE</b> Students will explore and analyse fictional heroes in Literature from medieval, Renaissance, Romantic, Victorian (Sherlock) and Modern literature- in poetry, short stories.							<b>STRUCTURE</b> Students will explore and analyse the structure of a range of short films and extracts of films and then apply to their creative writing.					<b>FROM THE FRONT LINE</b> Students to analyse a range of WW1 and WW2 texts (fiction and non-fiction) and use it as inspiration for their own persuasive writing- cross curricular with history.					<b>SHAKESPEARE'S VILLAINS</b> Students to study a Shakespearean play focusing on the antagonist role of Shylock in Shakespeare's Merchant of Venice.					<b>TRAVEL TALES</b> Students to extend their descriptive writing and spoken language skills through lessons based on travel writing.					<b>OF MICE AND MEN</b> Students to study the novella and discuss why it's deemed a "great" piece of literature. Key focus throughout is exploring Steinbeck's message on key issues in America in 1930s and how these issues have changed over time.																																																	
<b>Year 9 (Class of 2024)</b>	<b>ROMEO AND JULIET</b> Exploration of the plot and characters of the Shakespeare play, comparison of 2 adaptations with a focus on gender stereotypes. <i>Curriculum Days- Open</i>							<b>R and J cont.</b> Linking to gender stereotypes in other Shakespeare plays. <i>Curriculum Days- Core</i>					<b>STRUGGLE FOR EQUALITY</b> Developing non-fiction reading and writing skills using a selection of texts based on inequality allowing students to present a Spoken Language. <i>Curriculum Days- Core</i>					<b>DNA</b> Students will read DNA and develop their critical thinking.					<b>PROTEST POETRY</b> Analysing ideas, messages and methods used by poets in a series of unseen protest poems and a selection of non-fiction texts.					<b>ANIMAL FARM</b> Exploring the novella's plot and characters to support development of a range of reading skills.					<b>CRAFTING WRITING</b> Using a <b>Short Story Anthology</b> , students will analyse language and structural methods used by writers; and use 'stories as style models' approach. <i>Exam Prep- Analysis of AF and Creative Writing</i>					<b>AN INSPECTOR CALLS</b> Exploring and analysing the plot, characters, key themes, methods and context of the play. <i>Exam Experience</i>																																							
<b>YEAR 10 (Class of 2023)</b>	<b>CREATIVE WRITING</b> Using a range of extracts, students will develop craft their language and structural methods in fiction writing.							<b>WAR</b> Analysis and comparison of the Anthology war poems.					<b>A CHRISTMAS CAROL</b> Exploring and analysing the plot, characters, key themes, methods and context of the novella.					<b>VIEWPOINTS</b> <b>Viewpoints and Perspectives-</b> Analysing and using methods used by non-fiction writers to express viewpoints and perspectives, including through spoken language. Analysing Anthology poems written to express a viewpoint. <i>Start Macbeth</i> <i>Exam Experience Week- Paper 2</i>					<b>MACBETH</b> Exploring and analysing the plot, characters, key themes, methods and context of the play.					<b>ENG LANG P1</b> <b>Fiction Analysis-</b> Analysing methods used by fiction writers. <i>Revision</i>					<b>POEMS</b> Anthology and Unseen Poems <b>PPES</b> <i>Revision</i>																																												
<b>YEAR 11 (Class of 2022)</b>	<b>Literature: AIC (Teacher Review for PS1)</b>							<b>Eng Lang Paper 2</b> <b>WTM: Eng Lang P2 ACC: Key themes</b>					<b>PPE preparation: English Lang P2 and Eng Lit P2 ) AIC and poetry.</b>					<b>PPES</b>					<b>Poetry (anthology)</b>					<b>Eng Lang Paper 1 Section B &amp; O2U from the PPEs</b>					<b>Literature: Paper 1</b>					<b>Language: Paper 2</b>					<b>Preparation for prompt exams: Language 1 and Literature 2 (AIC and poetry)</b>					<b>Prompt Exams- English Language P1 and Lit P2</b>					<b>TARGET QUESTION: Literature</b>					<b>TARGET QUESTION: Language</b>					<b>REVISION LIT</b>					<b>GCSE Exams</b>					<b>GCSE Exams</b>				