Curriculum Overview 2021-22

Drama

YEAR 11 (Class of 2022)	Week Beg.	YEAR 10 (Class of 2023)	Week Beg.	Year 9 (Class of 2024)	Week Beg.	Year 8 (Class of 2025)	Week Beg.	Year 7 (Class of 2026)	Week Beg.	
Revisiting scripts	30-Aug	Roles and Responsibilities - Lighting and Sound	30-Aug	Convnetions of Stanislavski	30-Aug		30-Aug		30-Aug	
Practical Workshop - Vocal Skills	06-Sep	Roles and Responsibilities - Costume and Set	06-Sep	Conventions of Brecht	06-Sep	Blackout - Dramatic skills, conventions and expectations	06-Sep	The Three Soldiers - Acting Basics | **Baseline Assessment**	06-Sep	
Practicval Workshop - physical skills	13-Sep	Roles and Responsibilities - Director and Playwright	13-Sep	Conventions of Boal	13-Sep		13-Sep		13-Sep	
Rehearsal	20-Sep	Learning Aim B Assignment	20-Sep	Conventions of Frantic Assembly	20-Sep	Blackout - performing with (multi-) purpose	20-Sep	Pantomime - Episode 1 | Conventions	20-Sep	
Knowledge Assessment - Skills | Rehearsal	27-Sep	Learning Aim B Assignment	27-Sep	Devising in response to a practitioner.	27-Sep		27-Sep		27-Sep	
Dress Rehearsal	04-Oct	Learning Aim B Assignment	04-Oct	**Practical Assessment -** Powerful Practitioners	04-Oct	Blackout - Roles and responsibilities in theatre	04-Oct	Pantomime - Episode 2 | Characterisation	04-Oct	
Exam Assessment - Performance	11-Oct	**Knowledge Assessment -** Roles & Responsibilities	11-Oct	**Knowledge Assessment -** Powerful Practitioners	11-Oct		11-Oct		11-Oct	HT
Evaluation of Skills Development	01-Nov	Interrelationships - the magic of making	01-Nov	Performance Project - Production Meeting	01-Nov	Blackout - transitions and transformations	01-Nov	Pantomime - Episode 3 | How to rehearse	01-Nov	
Evaluation of Skills Development	08-Nov	Interrelationships - the magic of making	08-Nov	Creating a rehearsal schedule	08-Nov		08-Nov		08-Nov	
Skills Audit	15-Nov	Learning Aim B Assignment	15-Nov	Character dev. - revisit practitioners	15-Nov	Blackout - **Knowledge Assessment** - bucking the trend	15-Nov	Pantomime - **Knowledge Assessment**, revisit conventions	15-Nov	
PPEs	22-Nov	Learning Aim B Assignment	22-Nov	The power of line learning	22-Nov		22-Nov		22-Nov	
	29-Nov	Exploration of a brief and stimulus	29-Nov	Secrets to successful rehearsals	29-Nov	Blackout - **Practical Assessment** - Performing Conventions	29-Nov	Pantomime - **Practical Assessment** - Performance Ready	29-Nov	
Exploration of a brief and stimulus	06-Dec	Responding to a Brief and Stimulus	06-Dec	**Practical Assessment** - Work in progress	06-Dec		06-Dec		06-Dec	
Responding to a Brief and Stimulus	13-Dec	Developing skills in response to a brief	13-Dec	Rehearse - release the actor	13-Dec		13-Dec	Panto Performance Prep	13-Dec	
Responding to a brief	03-Jan	Responding to a brief	03-Jan	Rehearse - release the actor	03-Jan		03-Jan		03-Jan	X-mas
Responding to a brief	10-Jan	Responding to a brief	10-Jan	Theatre makers - what roles are needed?	10-Jan	Blood Brothers - status in performance	10-Jan	Scripted - Stage configuration, blocking and staging	10-Jan	
Developing initial ideas	17-Jan	Developing initial ideas	17-Jan	Rehearse - release the actor	17-Jan		17-Jan		17-Jan	
Rehearsal and developing ideas	24-Jan	Rehearsal and developing ideas	24-Jan	Theatre makers - what roles are needed?	24-Jan	Blood Brothers - the role of the Narrator	24-Jan	Scripted - rehearsal techniques and character development	24-Jan	
Ideas Log - plan and write	31-Jan	Ideas Log - plan and write	31-Jan	Dress Rehearsal	31-Jan		31-Jan		31-Jan	
Conventions, style and techniques	07-Feb	Conventions, style and techniques	07-Feb	**Practical Assessment** - Blackout	07-Feb	Blood Brothers - context and monologue	07-Feb	Scripted - naturalism and Stanislavski	07-Feb	
Knowledge Assessment - features of the style	14-Feb	**Knowledge Assessment -** features of the style	14-Feb	**Knowledge Assessment** - theatre makers	14-Feb		14-Feb		14-Feb	
Rehearsal	28-Feb	Rehearsal	28-Feb	Why Performance?	28-Feb	Blood Brothers - nature vs. nurture	28-Feb	Scripted - learning lines and successful rehearsals	28-Feb	HT
Rehearsal	07-Mar	Rehearsal	07-Mar	Stage vs Screen	07-Mar		07-Mar		07-Mar	
Skills Log - plan and write	14-Mar	Skills Log - plan and write	14-Mar	Watching *An Inspector Calls*	14-Mar	Blood Brothers - duologue, performing a role	14-Mar	Scripted - **Knowledge Assessment**, revisit rehearsals	14-Mar	
Rehearsal	21-Mar	Rehearsal	21-Mar	Naturalism in practice	21-Mar		21-Mar		21-Mar	
Rehearsal	28-Mar	Rehearsal	28-Mar	Write up	28-Mar	Blood Brothers - **Knowledge Assessment** and **Practical Assessment**	28-Mar	Scripted - **Practical Assessment** - Performance Ready	28-Mar	
Rehearsal	04-Apr	Rehearsal	04-Apr	Write up	04-Apr		04-Apr		04-Apr	
Rehearsal	25-Apr	Rehearsal	25-Apr	Boal and Wheeller - History of TIE	25-Apr	Hillsborough - Responding to a theme	25-Apr	Devising - devised vs. scripted, defining stimulus	25-Apr	Easter
Exam Assessment - Performance	02-May	**Exam Assessment -** Performance	02-May	Watching *Hard to Swallow*	02-May		02-May		02-May	
Evaluation - Plan and Write	09-May	Evaluation - Plan and Write	09-May	TIE in practice	09-May	Hillsborough - creating characters	09-May	Devising - target audience, performance structure	09-May	
GCSE Exams	16-May	Skills Audit and Long Term Target Setting	16-May	Write up	16-May		16-May		16-May	
	23-May	Choosing scripts	23-May	Write up	23-May	Hillsborough - Physical theatre	23-May	Devising - rehearsal techniques	23-May	
GCSE Exams	06-Jun	Naturalistic Acting Techniques	06-Jun	**Knowledge Assessment** - Naturalism and TIE	06-Jun	Hillsborough - Physical theatre	06-Jun	Devising - rehearsal techniques	06-Jun	HT
	13-Jun	**PPEs**	13-Jun	Grotesque, Total and Berkoff	13-Jun	Hillsborough - Performing to a Brief - **Practical Assessment**	13-Jun	Devising - rehearsed improvisation, **Practical Assessment**	13-Jun	
	20-Jun		20-Jun	Watching *Bouncers*	20-Jun		20-Jun		20-Jun	
	27-Jun		27-Jun	Grotesaue in practice	27-Jun	Hillsborough - **Knowledge Assessment**	27-Jun	Devising - **Knowledge Assessment** - devising approaches	27-Jun	
	04-Jul	Vocal Characterisation - Short Term Targets	04-Jul	Write up	04-Jul		04-Jul		04-Jul	
	11-Jul	Physical Characterisation - Long Term Targets	11-Jul	Write up	11-Jul		11-Jul		11-Jul	
	18-Jul	**CEW Week**	18-Jul	**CEW Week**	18-Jul	**CEW Week**	18-Jul	**CEW Week**	18-Jul	

C3 - Performing to a Brief

Sensational Skills in Sensational Scripts

Magical Makers - Backstage and Behind the Scenes

Briefly working with a Brief

C3 - Performing to a Brief

C2

C2

C1 Fire and blood and Anguish | Naturalism & An Inspector

Powerful Practitioners

Turning the light back on to Blackout

C1 Brussels Sprouts | TIE & Hard to Swallow

C1 Checkaroonie | Grotesque & Bouncers

"Imagine" Bucking the trend with Blackout

"I Wish I Was Our Sammy" - Breaking barriers with Blood Brothers

Dramatising Disaster - Hillsborough

"He's behind you!" Conventions and Characters of Pantomime Season

Playing People in Private Peaceful

Dynamite Devising