

| Year | Topic | Week Beg. | Week End | Key Activities | Resources | Assessment |
|----------------------------|--|-----------|----------|--|-----------|------------|
| Year 7 (Class of 2026) | No lesson | 30-Aug | 06-Sep | Baseline: observational drawing | | |
| | | 06-Sep | 13-Sep | Drawing Techniques and Tools | | |
| | | 13-Sep | 20-Sep | Nicole Kristiana Watercolour Techniques | | |
| | | 20-Sep | 27-Sep | Nicole Kristiana Watercolour colour techniques | | |
| Year 8 (Class of 2025) | No lesson | 30-Aug | 06-Sep | Drawing from resources: shapes - form | | |
| | | 06-Sep | 13-Sep | creating texture using colour: drawing from resources | | |
| | | 13-Sep | 20-Sep | (olly and suzi) drawing animals on the farm | | |
| | | 20-Sep | 27-Sep | artist 1 Andy Warhol stencil | | |
| Year 9 (Class of 2024) | Surface | 30-Aug | 06-Sep | Close up observational drawing recording the surface texture of a cabbage leaf - line, shape, tone, form (AO3). | | |
| | | 06-Sep | 13-Sep | Cross section oil pastel onto black paper drawing of a tropical fruit recording colour, shape, pattern, texture and form. Exploring surface through observation, detail and tone making using tools to scratch into the surface (AO2 & 3). | | |
| | | 13-Sep | 20-Sep | Suspended large scale natural form charcoal drawing - outside learning. Recording decay through angle, composition, viewpoint onto a mixed media background. Observe artists from different eras who work in this way (AO2 & 3). | | |
| | | 20-Sep | 27-Sep | Whole class Collaborative Art Work water colour painting based on still life and decay. Reference to still life artists and eras - Ceramie, Luigi Benedicenti, Sam Taylor. Reinforce water colour painting techniques and create colour swatches (AO1 & 2). | | |
| Year 10 (Class of 2023) | Identify and My Surroundings - Component 1 | 30-Aug | 06-Sep | Who am I? Ideas page in the style of the artist Andrea Joseph (AO3). | | |
| | | 06-Sep | 13-Sep | Identifying, selecting, exploring and recording objects which reflect someone's identity and who they are. Using a wide range of light hand observational drawing techniques, different media to record our favourite food and drink (AO2 & 3). | | |
| | | 13-Sep | 20-Sep | Title Page - three shoe painting in water colour. Reinforce water colour painting skills and techniques. Refined piece of work (AO2). | | |
| | | 20-Sep | 27-Sep | Introduction to Flat Lay Photography and modern artists who are inspired by this style of art work. Research page on Camilla Catrambone - Information, facts and analysis (AO1). | | |
| Year 11 (Class of 2022) | People/Environment - personalised project. | 30-Aug | 06-Sep | Introduction to GCSE Component 1. Begin to explore the theme 'Identify and My Surroundings' through research and investigation and develop an understanding of the context of the project and styles and techniques used by artists linked to this theme. | | |
| | | 06-Sep | 13-Sep | Identifying, selecting, exploring and recording personal objects and items which reflect someone's identity and who they are. Using a wide range of observational drawing techniques, different media to record our favourite food and drink (AO2 & 3). | | |
| | | 13-Sep | 20-Sep | Title Page - three shoe painting in water colour. Reinforce water colour painting skills and techniques. Refined piece of work (AO2). | | |
| | | 20-Sep | 27-Sep | Introduction to Flat Lay Photography and modern artists who are inspired by this style of art work (Rachel Bazaar, Janice Wu, Joye Schlesinger, Joel Penkman, Mixed media piece on cardboard (AO1, 2 & 3). * Refining ideas and experiments through mono printing (AO2). Research 3D artists Katherine Morling and Romulo Celdran - Information, facts and analysis (AO1). | | |
| Year 12 (Class of 2021) | People/Environment - chosen sub theme. | 30-Aug | 06-Sep | Who am I? Ideas page in the style of the artist Andrea Joseph (AO3). | | |
| | | 06-Sep | 13-Sep | Identifying, selecting, exploring and recording objects which reflect someone's identity and who they are. Using a wide range of light hand observational drawing techniques, different media to record our favourite food and drink (AO2 & 3). | | |
| | | 13-Sep | 20-Sep | Title Page - three shoe painting in water colour. Reinforce water colour painting skills and techniques. Refined piece of work (AO2). | | |
| | | 20-Sep | 27-Sep | Introduction to Flat Lay Photography and modern artists who are inspired by this style of art work (Rachel Bazaar, Janice Wu, Joye Schlesinger, Joel Penkman, Mixed media piece on cardboard (AO1, 2 & 3). * Refining ideas and experiments through mono printing (AO2). Research 3D artists Katherine Morling and Romulo Celdran - Information, facts and analysis (AO1). | | |