

Becoming Experts in Year 11

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Pastoral (Assembly and Tutor Time)	Hitting the ground running Starting Year 11 positively. Self-reflection with mentors and positive study habits (#50 Hours revision). Ambition for Y11 and beyond. Finding a balance; encouraging positive mental health, wellbeing and positive study routines.	Making it Count Preparation for the PPE's, revisiting routines, good habits and self-rewards. Maintaining balance and positive wellbeing through engagement in Year 11 activities such as 24 hour charity event, ballroom dancing, yearbook and ball.	Resilience and Reflection Self-reflection on the PPE's. #100 Hours revision. Analysing strengths and weaknesses. Reviewing where the gaps are and coming up with an action plan/next steps in discussion with parents and teachers. Future ambitions.	Being exam ready Focus on being ready for the exams. Using the available support on offer. Routines and habits embedded to maintain wellbeing, resilience and positive mental health through the exams.	
English Language	Revision of English Language Paper 2 Students will analyse non-fiction extracts focusing on inference, language analysis and comparison. They will also write non-fiction texts in the form of letters, articles and speeches.	Preparation for PPEs. English Language Paper 1: analysis of language and structure, evaluation and writing description/narrative. English Language Paper 2: inference, language analysis, comparison and writing non-fiction texts.	Crafting fiction and non-fiction writing: planning, structuring of texts, ambitious vocabulary, varied sentences and punctuation, use of linguistic devices, proofreading. Revision of English Language Paper 1 and Paper 2: revision building on the targets set in their PPEs.	Revision for GCSEs. English Language Paper 1: analysis of language and structure, evaluation and writing description/narrative. English Language Paper 2: inference, language analysis, comparison and writing non-fiction texts.	
English Literature	Revision of English Literature Paper 2: An Inspector Calls. Students will develop their analytical responses- focusing on writing a critical concept, analysing methods used by Priestley, learning quotes and understanding the context and writer's message.	Preparation for PPEs. English Literature Paper 1: <i>Macbeth and A Christmas Carol</i> . English Literature Paper 2: <i>An Inspector Calls, Power and Conflict poetry, unseen poetry.</i>	Revision of English Literature Paper 1 and Paper 2. Students will revise all set texts studied for English Literature, building on the targets set in their PPEs.	Revision for GCSEs. English Literature Paper 1: <i>Macbeth and A Christmas Carol</i> . English Literature Paper 2: <i>An Inspector Calls, Power and Conflict poetry and unseen poetry.</i>	
Maths	Reviewing Core Concepts. Higher - Histograms, Bounds, Transformations, Functions and Probability. Foundation - Pie Charts, Indices, Standard Form, Transformations, Probability	Reviewing Core Concepts. Higher - Equations of Circles, Linear Graphs, Shape Properties, Exact Trig, Setting Up and Solving Equations, Vectors and Quadratic Graphs. Foundation - Linear Graphs, Shape Properties, Working with Algebra, Fractions, Decimals and Percentages, Ratio	Core Exam Technique Practise. Mind the Gap Papers 1 - 5. Both Higher and Foundation	Final Interleaved subject content. Cross topics from all aspects of maths. Final PPE Practice Papers	
Science Combined	Review of Biology Paper 1 Content - Cell Biology, Organisation, Infection & Response and Bioenergetics Review of Chemistry Paper 1 Content - Atomic Structure & Periodic Table, Chemical Changes, Quantitative Chemistry, Energy Changes	Review of Physics Paper 1 Content- Energy, Electricity, Particle Model of Matter and Atomic Structure and Radiation Preparation for PPEs	Biology Paper 2 Content Review - Inheritance and Variation, Homeostasis and Response and Ecology Physics Paper 2 Content Review - Forces, Waves and Magnetism	Chemistry Paper 2 Review -Rates of Reaction, Organic Chemistry, Chemical Analysis, Chemistry of the Atmosphere and Using Resources.	
Science Triple	Physics Paper 2 - Space Physics, Forces, Waves and Magnetism	Chemistry Paper 2 Review -Rates of Reaction, Organic Chemistry, Chemical Analysis, Chemistry of the Atmosphere and Using Resources. Preparation for PPEs	Biology Paper 2 Content Review - Inheritance and Variation, Homeostasis and Response and Ecology Review of Chemistry Paper 1 Content - Atomic Structure & Periodic Table, Chemical Changes, Quantitative Chemistry, Energy Changes	Review of Physics Paper 1 Content- Energy, Electricity, Particle Model of Matter and Atomic Structure and Radiation Review of Biology Paper 1 Content - Cell Biology, Organisation, Infection & Response and Bioenergetics	
Computer Science	Programming Project Programming techniques, Analysis, Design, Development, Testing and evaluation and conclusions	Programming Project Programming techniques • Analysis • Design • Development • Testing and evaluation and conclusions	Revision of Paper 1: Computer systems: components of a computer system, networks, issues, security threats, Environmental, Cultural, and Legal issues	Revision of Paper 2 Computations Thinking, Algorithms and Programming: Algorithms, programming, Design, testing and IEDs; and data representation	
Geography	Revision (hazards, river processes, megacities,) UK Food and Paper 3 practice graphical and statistical skills.	Revision Ecosystems, UK energy, coastal processes, HIC and LIC cities, river landforms and deserts Paper 2 skills. Use of quality of life and using 'SEE' factors in answers and being able to evaluate and discuss.	Revision River landforms, climate change and extreme weather, desertification, Trade and fair trade, Coastal landforms Paper 1 skills Being able to write in a sequence using process key terms.	Paper 3 pre-release and fieldwork skills. Skills for Paper 3. Using evaluation skills and skills of analysis to interpret the Issue booklet pre-release.	Revision Paper 1 and 2 revision. Content recap and practice papers.
History	USA, 1954-75 We study the discrimination faced by black people alongside the role of Rosa Parks, Martin Luther King and other activists. Source inference, analysis and causation skills are developed.	USA, 1954-75 We study the growth of the civil rights movement, through evaluating protests, progress and radicalism. Supporting and challenging interpretations is the main skills focus.	USA, 1954-75 We investigate the US involvement in the Vietnam War and the impact this had politically, socially and economically. We apply our skills to exam questions in timed conditions.	USA, 1954-75 We study reactions to US involvement in Vietnam and how through powerful media images and protests, America came to be at war with itself. We hone our exam skills for exam-readiness.	Revision and Exam Preparation Revision of key content and skills required for all three Papers of the GCSE exams.
French	The world of work: learn how to talk about your recent work experience, part-time jobs and your future career aspirations as well as how to apply for a job in French. An in depth review of all tenses learnt to date.	Preparing for the PPEs: Revision of the importance of learning languages, traditional French celebrations, eating out in France, healthy eating, illness and injuries, as well as a review of all tenses learnt to date.	GCSE skills and revision: Revision of the key skills and exam techniques needed for approaching the different reading, listening, speaking and writing exams focusing on the topics learnt to date.	All about the speaking exams: preparation for the GCSE speaking exams that take place at Easter focusing on revision of key vocabulary and grammar learnt to date.	Reading, listening and writing exam preparation: preparation for the final GCSE exams focusing on revision of key vocabulary and grammar as well as specific exam techniques.
Spanish	The world of work: learn how to talk about your recent work experience, part-time jobs and your future career aspirations as well as how to apply for a job in Spanish. An in depth review of all tenses learnt to date.	Preparing for the PPEs: Revision of the importance of learning languages, traditional Spanish celebrations, eating out in Spain, healthy eating, illness and injuries, as well as a review of all tenses learnt to date.	GCSE skills and revision: Revision of the key skills and exam techniques needed for approaching the different reading, listening, speaking and writing exams focusing on the topics learnt to date.	All about the speaking exams: preparation for the GCSE speaking exams that take place at Easter focusing on revision of key vocabulary and grammar learnt to date.	Reading, listening and writing exam preparation: preparation for the final GCSE exams focusing on revision of key vocabulary and grammar as well as specific exam techniques.
Fine Art	Juxtaposition Students explore a choice of contexts in relation to the theme. These might be historical or contemporary issue based themes. They use research and analysis skills as well as visual means to explore.	Juxtaposition Produce a painting, drawing or mixed media piece in response to the overarching theme of the last internally set GCSE coursework project.	Edexcel externally set assignment: The title of the ESA will be released by the exam board at the start of January and students will begin to explore the theme through drawing and painting to begin. This counts as 40% of overall grade.	Edexcel externally set assignment: Students explore artists and contexts both visually and through written analysis. This counts as 40% of their overall grade.	Edexcel sustained focus: Over the course of two days in exam conditions students will create the outcome to their externally set assignment. This assignment counts as 40% of their overall grade.
Graphics	Angles Students explore use of typography to enhance magazine design.	Angles To produce a personal outcome of a magazine double page spread that reflects an architectural theme.	Edexcel externally set assignment The title of the ESA will be released by the exam board at the start of January and students will begin to explore the theme through drawing and painting to begin. This counts as 40% of overall grade.	Edexcel externally set assignment Students explore artists and contexts both visually and through written analysis. This counts as 40% of their overall grade.	Edexcel externally set assignment Students explore artists and contexts both visually and through written analysis. This counts as 40% of their overall grade.
Photography	Identity Students are now on an independent journey based on themes and ideas connected to identity. Contextual references will be introduced to enhance critical elements of the work.	Identity Students develop and refine their ideas. This work culminates in their PPE exam at the end of term, in which they produce a final outcome for this project.	Edexcel externally set assignment Students explore photographers and contexts both visually and through written analysis. This counts as 40% of their overall grade.		Edexcel sustained focus Over the course of two days in exam conditions students will create the outcome to their externally set assignment. This assignment counts as 40% of their overall grade.
Animal Care	Understand the essential signs of good and ill health in animals Students will learn daily visual, weekly physical and weight assessment checks for specified animals, including behaviour, temperament, posture, movement, urine and faecal inspections	Common Diseases Understand common diseases, their causes, transmission and treatment and understand the signs, symptoms, prevention and treatment of common parasites	Understand safe handling and restraint techniques Students will learn to reduce risks when working with animals, by carrying out risk assessments, putting controls in place and using appropriate handling and restraint techniques	Demonstrate safe handling and restraint techniques used with animals Students will demonstrate appropriate and safe handling and restraint of animals with confidence and dexterity, using appropriate equipment for a given purpose using a scenario	
Business Studies	Elements of the Promotional Mix and their purposes. Targeting and segmenting (demographics, psychographics, geographic, behavioural) customers and markets (B2B/C2B). Factors that influence the choice of promotion.	Financial records Complete, interpret and check the information on financial documents and statements, payment methods, revenue and costs, gross and net profit calculations, assets and liabilities; and understanding of profitability and liquidity ratios	Financial planning and forecasting Complete cash flow forecasts and net asset calculations, and know the effects of positive and negative cashflow on enterprises. Create, interpret breakeven charts and analysis; knowing its limitations.	Revision in preparation for Exam Use and calculations relating to cashflows, profit and loss accounts, balance sheets. Interpreting financial position using accounting ratio for profitability and liquidity	Exploring ideas and pitching for a micro-enterprise Develop their knowledge and understanding of the skills required to pitch for a micro-enterprise activity.

Child Development	Reproduction & the roles and responsibilities of parenthood. Relationships between partners, financial implications, social pressures, genetic counselling for hereditary diseases, diet, exercise, weight, dangers of smoking & drinking, food, clothing, shelter, warmth, rest, providing love and nurture, socialisation and customs.	Ante-natal care, labour and post-natal care. Preparing for a safe labour and delivery, preparing both parents for labour and parenthood, the role of the father, healthy lifestyles, breastfeeding, routine checks, diagnostic tests, the stages of labour and medical interventions.	Creating a safe environment and caring for an ill child. Babies' natural immunity, immunisations and vaccinations, general signs of illness, caring for an ill child, key signs and symptoms, diet related illnesses, the needs of an ill child (physical and emotional), preparing for a visit/stay in hospital.	Equipment and nutritional needs of children from birth to five years. Travelling, feeding, clothing, sleeping, cost, safety, age-suitability, durability, hygiene, ergonomics.	Development of a child from birth to five years. Gross motor skills, fine motor skills, intellectual development, social development,
Creative iMedia	Refinement ready for submission Interactive Media and Digital Animation Assessment 1: Creating test plans, using a variety of tools and techniques within the animation software to fully address the client brief. using functions to enhance movement within the animation	Exam Preparation and Revision for PreProduction Skills Retake Exam: Knowledge of preparing for digital creation using moodboards, mind mapping uses in design. purpose and use of visualisation diagrams, storyboards, scripts. Applications to scenarios and analysis of example documentation.	Planning for project against client brief. Asset research; refine, reuse of existing assets; and creation of new assets. Creation and planning for visualisation diagram, storyboard and moodboard against client brief.	Using advanced tools within chosen software to compile digital product against client brief. Using a wide range of software and peripherals to create final assessment materials.	
Drama	Preparing a Scripted performance: Developing skills and techniques in performance, using a selection of 20th Century British and American texts. Exploring rehearsal process and techniques, as well as developing characterisation skills for performance.	Exploring the Performing Arts: Exploring the interrelationships between roles, responsibilities and performance style through refinement of the Written Report.	Responding to a Stimulus: Developing knowledge of what a stimulus is and how to respond to a stimulus through a devised performance. Working as a team to create a performance, and analyse the process through ideas, development and evaluation.	Responding to a Stimulus: Continue to respond to the stimulus, with a greater emphasis on the devising cycle, and the development of a devised performance for a target audience.	Responding to a Stimulus: Demonstrating knowledge of how to respond to a stimulus, with focus on performance skills and evaluation.
Engineering	Responding to an Engineering Brief Carry out and record a process, interpret data recorded during a process (chart, graph, line of best fit, axis, scaling, labelling). Identifying anomalies, comparing trends and evaluating processes.	Responding to an Engineering Brief Interpret a brief for an engineered product (dimensions, tolerances, physical form, attributes, materials, processes). Re-design a product using sketching and exploded diagrams, design for manufacture.	Variation in Design: Form and Approach, Developing a Solution, Evaluating the solution.	Designing and Making: Controlled assessment & moderation.	
Hospitality and Catering (Food)	Final Project - Planning and Cooking a Menu Students demonstrate their learning in the planning and preparation of complete dishes aiming for faultless speed and precision, working effectively and independently.		Balanced Diets and Nutrition. Functions of nutrients, comparing nutritional needs, balance of macro nutrients, characteristics of unsatisfactory nutritional intake, impact of cooking methods on nutritional value. Meeting the needs of customers through menu planning.	Techniques for the Cooking of Commodities. Weighing, measuring, chopping, peeling, whisking, melting, rubbing in, sieving, segmenting, slicing, hydrating, blending. Preparing poultry, meat, fish, eggs, dairy, cereals, grains, pasta, vegetables, fruits, soya.	Food Safety & Presentation Techniques. Boiling, baking, steaming, roasting, poaching, grilling, frying, chilling, cooling, hot holding. Portion control, position, garnish, creativity.
Music	Responding to a Commercial Music Brief Features of a brief, planning, constraints and intentions. Selecting and applying musical skills in response to a commercial music brief. Developing a response, refining the musical product. Creative intentions, target audience, investigating musical styles, human and physical resources, timeline for project development, format and scope, creative constraints.	Presenting and evaluating the finished musical product Reviewing work in progress, quality of outcome, presenting work to the client, commenting on the creative process and finished outcome. Identifying priorities, setting targets, using planning tools and technology, health & safety, resources and facilities, data back-up and safeguarding, qualities (technical, finish and function)	External Assessment Practice Preparation for the completion of Responding to a Commercial Music Brief exam. Creating original music by applying knowledge of melody, harmony, rhythm, textures, musical devices (canon, riff etc), musical structures, compositional software (if appropriate). Performing using performance techniques fluently and effectively.		Music Skills Development. Personal and professional skills for the music industry, communicating music skills development, development of technical music skills and techniques. Specialisation in two of the following pathways: Performance, Production, Creation.
Sports Studies	Sport Studies Working in the sports industry Know the areas of employment within the sports industry Know the skills and knowledge required to work with the sports industry	Contemporary Issues in Sport Students have the opportunity to re- take the written exam should they need/want to. The exam is in January 2020.	Apply for jobs in the sports industry Understand the impacts that the sports industry has in the UK.	Coursework Students have opportunities to improve their coursework before final submission to the external moderator.	Coursework Coursework improvement and final checks ready for external marking.
CLASS	Health and wellbeing Multi culture, Cohesion Project: Growth Mindsets, Open minds and Empathy & Perspective	Cohesion Project Empathy & Perspective, Meta-cognition and Wrap up & reflection.	Health and Wellbeing Revision and Study Skills, Perseverance and procrastination	Right Wing Extremism, Anti Social behaviour and Religion and terrorism	Domestic Violence and Unsafe sex
PE Core	Physical Activity The role of physical activity in improving mental, physical and social well being. The role of physical activity in helping with stress release and mind balance.	Life long love of physical activity Importance of developing a life long love of physical activity and the role it plays in improving longer term health and wellness.	Healthy habits for life Importance of regular participation in sport and physical activity, importance of being active on the body systems.	Community links Access to sports and activities. How to continue sport and activity when you please school.	Ballroom Dancing