



Creative Lesson: Teacher Guide

Hello! Welcome to the Creative Lesson as part of Penrice Academy's virtual welcome day. This guide is designed to make the delivery of the lesson as smooth as possible by walking you through each slide of the PowerPoint, as well as the resources that you have. If you have any questions before you deliver the lesson, please do email me and I will do my best to help – lgoodlad@penrice.org.uk

You can also email me if you want to share any of the work that your children create in the lesson – we would love to see it!

Mr Goodlad
Curriculum Leader for Performing Arts and Technology

Resources

You should have the following resources for the lesson:

- Creative Lesson PowerPoint – *check that the videos play and the sound works*
- Thought tracking bubble – one printed copy per child
- Blow the Man Down lyrics – one printed copy per child
- The Seine Boat image – one printed copy per child

Optional Resources:

- Sea Stories Script – this is an optional script that you could use after the lesson to continue exploring the stimulus – we have provided an electronic copy of the script for you to print if you choose to use the resource
 - Cameras – you could take photographs or film recordings of some of the practical work
-

Optional Developments

These are some suggested optional activities that you may choose to complete after the main lesson.

Art | Using recycled materials or paint, create images showing the sea and coast. You could choose to focus on the historical use of the sea for fishing and trade, the power of the sea, or the importance of the sea in Cornwall.

Drama | You have been provided with an electronic copy of a short script called 'Sea Stories'. This includes short sections of narration, and some flexible opportunities to create characters. There are also two additional sea shanties that you may choose to learn and perform.

Music | Two additional sea shanties are provided in the 'Sea Stories' script. You could learn and perform these shanties, using online clips for the backing tracks and melodies.

Lesson Guide

Videos should play automatically on each slide. You can pause and replay videos as necessary.

Slides	Notes	Further Discussions
1	Introduction from Mr Goodlad, welcoming children to the lesson and outlining the plan.	You might discuss which of the creative subjects children have already studied, or which they are most looking forward to studying at Penrice.
2-3	We explore what a <i>stimulus</i> is, posing the question: 'What is a stimulus?'	You could discuss this as a whole class to come up with an answer at the end of Slide 2. Slide 3 reveals what a stimulus is.
4	Mr Goodlad introduces Miss Morse, who will help us to analyse a painting.	A copy of the painting can be given to each child to aid discussions.
5-6	Miss Morse analyses <i>The Seine Boat</i> by Stanhope Forbes. This is our stimulus.	You might discuss where Newlyn is, its maritime and fishing history. The painting was created in 1904 and you may be able to connect this with prior learning in History.
7	This slide poses four questions for discussion: <ol style="list-style-type: none"> 1. Who are these people? 2. What are they looking at? 3. How do they all know each other? 4. What are they doing out at sea? 	Discuss the four questions posed on the slide. Children do not need to have definite answers to the questions, but instead a chance to discuss them.
8	We introduce the Drama technique of <i>still image</i> . Children can stand behind their chairs to complete the activity.	Two emotions are discussed – scared and shocked. You could discuss other emotions that people on shore might feel when the fishermen return.
9-10	Here we use <i>thought tracking</i> to share what a character is thinking. Children can use their speech bubbles to write what their character is thinking. You could then take photographs showing the character in their still image, accompanied by the written thought track.	
11	We introduce the song <i>Blow the Man Down</i> . Children will need their copies of the lyrics. Mr Goodlad introduces Mr Brodey who leads the song.	You could discuss other sea shanties that children know, such as <i>Homeward Bound</i> and <i>Drunken Sailor</i> .
12-18	Mr Brodey teaches us <i>Blow the Man Down</i> . The videos can be watched again as necessary to learn the song.	
19	Mr Goodlad closes the lesson.	