

Module/Unit of Learning	Taught During	What will students learn?	What enriching opportunities will students engage in?	Links to other subjects
Film Elements: Cinematography	Autumn 1 and 2	Students learn about all aspects of cinematography, including: shot types, cameras angles, camera movements and lighting. Students then learn how these various elements of cinematography are used to construct additional narrative meaning.	Students watch a range of age-appropriate clips from different films, including: 'Skyfall', 'Thelma and Louise', 'Barton Fink', 'Back to the Future', 'Titanic', 'Black Panther', 'Goodfellas', '1917', 'Gravity', 'Creed', 'Touch of Evil', 'Spectre', 'Little Miss Shine', 'Kundun', 'Assassination of Jesse James', 'Toy Story 4', 'Jarhead', 'The Godfather', 'Baby Driver', 'The Dark Knight', 'On the Waterfront', 'The Good, the Bad and the Ugly', 'Back to the Future part III', 'Lord of the Rings: Fellowship of the Ring', 'Bourne Ultimatum', 'Hanna', 'The Shining', 'Atonement', 'Rear Window', 'Watchmen', 'Rocky IV', 'Raiders of the Lost Ark', 'Jaws', 'ET', 'Munich', 'Slumdog Millionaire' etc	English (Analytical thinking/writing)
Film Elements: Mise-en-scène	Autumn 1 and 2	Mise-en-scène is the study of everything that appears on camera and its arrangement within the frame. This includes composition/character positioning, settings, costumes, props and make-up/hair. Over this term, students learn how these different aspects are used by filmmakers to aid visual story telling.		
Film Elements: Editing and Sound	Spring 1	Students learn about different types of editing in film (cut, dissolve, fade), the principles of continuity editing, cross cutting, pace of editing and visual effects. Students learn how editing contributes to narrative development in films and how editing generates spectator response. Various sound elements, and the terminology used for these elements, are taught during this term. This includes how music (non-diegetic sound) contributes to the themes and issues raised in film.		

		The typical meanings associated with diegetic sound, including how it contributes to character and narrative development, is also an important focus for this unit of work.		
Narrative: Genre and Representation	Spring 2	The typical codes and conventions of different genre films are studied in this unit. Alongside this, students also explore how different people and places are represented in film. This includes exploring different perspectives on gender, ethnicity, age and different cultures.	'Hobbs and Shaw', 'Cowboys and Aliens', 'Forrest Gump', 'Superman', 'Wanted', 'Sin City', 'City of God', 'Amelie'.	English (Analytical thinking/writing) CLASS Geography
Component 1 Section A: US Film Comparison: Film 1: 'Ferris Bueller's Day off' (Hughes, 1986)	Summer 1	Students complete a unit of work closely analysing John Hughes' seminal teen coming of age comedy 'Ferris Bueller's Day Off', which is a film that they are examined on in the Component 1 exam. This includes detailed analysis of film elements, genre codes and conventions, themes, context and narrative representation.	Students are supplied with a recommended wider viewing list of other seminal 1980s films involving younger characters: 'Breakfast Club', 'Sixteen Candles', 'Weird Science', 'Karate Kid', 'Lost Boys', 'Goonies', 'ET', 'Gremlins'. When studying the impact of 1980s popular culture on contemporary culture, the students also watch clips from: 'Despicable Me 3' and 'Stranger Things'.	English (Analytical thinking/writing) History (1980s historical and political context)
Component 1 Section A: US Film Comparison: Film 2: 'Rebel Without A Cause' (Ray, 1955)	Summer 2	Students complete a unit of work closely analysing Nicholas Ray's teen coming of age drama 'Rebel Without A Cause', which is the second film that they are examined on in the Component 1 exam. This includes detailed analysis of film elements, genre codes and conventions, themes, context and narrative representation. Students also learn how to		English (Analytical thinking/writing) History (1950s historical and political context)

		draw comparisons with 'Ferris Bueller's Day Off'.		
--	--	--	--	--

Pride

Respect

Success