



# Curriculum Overview 2024-25

## Film Studies

Week Beg.	5-Sep 12-Sep 19-Sep 26-Sep 3-Oct 10-Oct 17-Oct	HT 7-Nov 14-Nov 21-Nov 28-Nov 5-Dec 12-Dec 19-Dec	X-mas 2-Jan 9-Jan 16-Jan 23-Jan 30-Jan 6-Feb	HT 20-Feb 27-Feb 6-Mar 13-Mar 20-Mar 27-Mar	Easter 17-Apr 24-Apr 1-May 8-May 15-May 22-May	HT 5-Jun 12-Jun 19-Jun 26-Jun 3-Jul 10-Jul 17-Jul
<b>Year 9 (Class of 2025)</b>	FILM ELEMENTS: CINEMATOGRAPHY  Exploring how aspects of cinematography construct narrative meaning	FILM ELEMENTS: MISE-EN-SCÈNE  Analysis of how different aspects of mise-en-scène are used by filmmakers to aid visual story telling	FILM ELEMENTS: EDITING AND SOUND  Students learn and analyse how both sound and editing contribute to narrative development and generate spectator response	NARRATIVE: GENRE AND REPRESENTATION  Codes and conventions of various film genres are studied, as well as an exploration of how different places and people are represented in film	COMP 1: US FILM COMPARISON  A close study of 'Ferris Bueller's Day Off' (Hughes, 1986): film elements, narrative and context	COMP 1: US FILM COMPARISON  A close study of 'Rebel Without A Cause' (Ray, 1955): film elements, narrative and context
Data Entry Deadlines	5-Sep 12-Sep 19-Sep 26-Sep 3-Oct 10-Oct 17-Oct	PS1		PS2	Eve	PS3
<b>Week Beg.</b>	5-Sep 12-Sep 19-Sep 26-Sep 3-Oct 10-Oct 17-Oct	7-Nov 14-Nov 21-Nov 28-Nov 5-Dec 12-Dec 19-Dec	COMP 1: KEY DEVELOPMENTS IN FILM  Students learn about key technological developments in the history of cinema	COMP 1: US INDEPENDENT FILM  A close study of 'The Hurt Locker' (Bigelow, 2008): evaluation of an article written about the film	COMP 2: GLOBAL ENGLISH LANGUAGE FILM  A close study of 'District 9' (Blomkamp, 2009): film elements and context	COMP 2: GLOBAL ENGLISH LANGUAGE FILM  A close study of 'District 9' (Blomkamp, 2009): narrative techniques and narrative theory
Data Entry Deadlines	5-Sep 12-Sep 19-Sep 26-Sep 3-Oct 10-Oct 17-Oct	Eve	PS1	PS2	Eve	PS3
<b>Week Beg.</b>	5-Sep 12-Sep 19-Sep 26-Sep 3-Oct 10-Oct 17-Oct	7-Nov 14-Nov 21-Nov 28-Nov 5-Dec 12-Dec 19-Dec	COMP 3: COURSEWORK  Completion of coursework for Film Studies: screenplay, shooting script and evaluative analysis	COMP 2: UK FILM  A close study of 'Attack The Block' (Cornish, 2011): aesthetics	COMP 1: REVISION  Revision of Sections A, B and C of Component 1	COMP 2: REVISION  Revision of Sections A, B and C of Component 2
<b>YEAR 11 (Class of 2023)</b>	COMP 3: COURSEWORK  Completion of coursework for Film Studies: screenplay, shooting script and evaluative analysis	PPEs  Practical PPEs	Practical PPEs	REVISION  Final Revision of Components 1 and 2	GCSE Exams  GCSE Exams	Revision  PPEs  Coursework planning  CEW Week  CEW Week