



Film Studies

Year 9 (Class of 2025)								Year 10 (Class of 2024)							Year 11 (Class of 2023)						
FILM ELEMENTS: CINEMATOGRAPHY								FILM ELEMENTS: MISE-EN-SCÈNE							FILM ELEMENTS: EDITING AND SOUND						
Exporing how aspects of cinematography construct narrative meaning								Analysis of how different aspects of mise-en-scène are used by filmmakers to aid visual story telling							Students learn and analyse how both sound and editing contribute to narrative development and generate spectator response						
Data Entry Deadlines								PS1							PS2						
Year 9 (Class of 2025)								Year 10 (Class of 2024)							Year 11 (Class of 2023)						
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Year 10 (Class of 2024)								Year 11 (Class of 2023)							Year 12 (Class of 2022)						
COMP 1: KEY DEVELOPMENTS IN FILM								COMP 1: US INDEPENDENT FILM							COMP 2: GLOBAL ENGLISH LANGUAGE FILM						
Students learn about key technological developments in the history of cinema								A close study of 'The Hurt Locker' (Bigelow, 2008): evaluation of an article written about the film							A close study of 'District 9' (Blomkamp, 2009): film elements and context						
Data Entry Deadlines								Eve							PS3						
Year 11 (Class of 2023)								Year 12 (Class of 2022)							Year 13 (Class of 2021)						
COMP 3: COURSEWORK								COMP 2: UK FILM							COMP 1: REVISION						
Completion of coursework for Film Studies: screenplay, shooting script and evaluative analysis								A close study of 'Attack The Block' (Cornish, 2011): aesthetics							Revision of Sections A, B and C of Component 1						
GCSE Exams								PPEs							Revision of Sections A, B and C of Component 2						
GCSE Exams								Practical PPEs							Final Revision of Components 1 and 2						
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