



Curriculum Summary Document

Year 9 – Art & Design

Module/Unit of Learning	Taught During	What will students learn?	What enriching opportunities will students engage in?	Links to other Subjects
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Pride

Respect

Success

Incredible Edibles	Autumn Term & Spring Term 1	<p>In the first term students will learn new skills and techniques based on the theme 'Incredible Edibles'. Students will explore and experiment with different ways to draw, by observing and recording first and second-hand imagery linked to food. In this project students will work with a wide range of media and extend their understanding and application of the formal elements.</p> <p>Students will learn how artists and designers from different eras explore still life and how this has influenced artwork over time. Students will learn about the historical Vanitas era and look at the still life artists, Juan Sanchez, Paul Cezanne, Angela Faustina, Joel Penkman, Wayne Thiebaud and Georgina Luck.</p> <p>Students will also develop their analytical skills and learn how to annotate work, using subject specific vocabulary, using key terminology linked to the project.</p> <p>Students will be introduced to 3D artists such as Claes Oldenburg and Peter Anton and understand how food can be interpreted as a theme within the art world.</p> <p>In this project students will have the opportunity to work in both 2D and 3D mediums, with a strong emphasis on design. This will include a Year 9 collaborative piece using air dry clay, which builds on the Big Draw from Year 7, as well as focussing on the importance of Belonging.</p> <p>Through Oracy skills, students will learn how to express ideas and concepts and confidently share opinions and/or viewpoints.</p> <p>Consumerism and advertising will also be explored within this topic, where students will research the work of the iconic artist Andy Warhol and interpret his style and technique through Lino printing, Animation and moving image. Cultural Capital will be emphasised based on the Museum of Brands and work of the artist Paul Rousso.</p> <p>Later in the project students will be introduced to new genres of painting, which include photorealism, hyperrealism and mega realism, by looking at the work of the artists Sarah Graham, Tjalf Sparnaay, Vic Vicini and Nicola Mc Bride, using these as an inspiration in their own work. Here students will develop a strong understanding of the importance of refining work within their own painting.</p>	<p>Penrice Plus – Mural Art</p> <p>Design for the school Christmas card competition</p> <p>Ink October Competition</p> <p>Outside organisations Autumn Art School Workshops & Competitions</p> <p>Art Ambassadors for Year 6 Open Day</p> <p>Explore careers linked to the creative arts Industry</p>	<p>Oracy - develop and deepen subject knowledge and understanding through talk in the classroom. To learn the skills needed to talk effectively.</p> <p>MfL - still life artists.</p>
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Fantastic & Strange	Spring Term 2 & Summer Term	<p>Students will be introduced to their new Fantastic and Strange project through a Surrealist approach. They will make connections with several surrealists such as Andre Breton the cofounder of Surrealism. Man Ray one of the most significant artist of the 1920's. Salvador Dali who was renowned for his technical skills, and Dora Maar our diversity hero highlighting the struggles women went through to be recognised in the art world, and not just being passive muses in art.</p> <p>Students will extend their learning of use of tone, proportion and accuracy through observational drawing. They will explore with different techniques and tools and an array of mediums.</p> <p>Students will build upon their practical knowledge from year 8 by exploring the use of a SLR camera, this time focusing on portraiture photography. They will explore with soft and hard lighting to capture dramatic portraits. They will have full use of different light and dark backdrops and spotlights where they will have to work independently to create a series of successful portrait images.</p> <p>Students will develop a practical understanding of Photoshop using the art department's laptops and computers. They will learn how to edit and manipulate their portrait photographs making silhouette double and multiple exposures, by simply layering images and exploring the opacity tool to make translucent imagery. This will then become the design for their final outcome.</p> <p>Students will be given a series of lessons to plan and create their own final outcome for their Fantastic and Strange project. They will be encouraged to think independently in order to make a successful final outcome. They will have to combine different drawing techniques, with layered processes such as collaging and stencilling.</p>	Penrice Plus – Photography Club Artist in residence Outside organisations Spring & Summer School Workshops & Competitions Art Ambassadors Explore careers linked to the creative arts Industry	Oracy - develop and deepen subject knowledge and understanding through talk in the classroom. To learn the skills needed to talk effectively.
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