



# Curriculum Summary Document

## Year 9 – Art & Design

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Module/Unit of Learning	Taught During	What will students learn?	What enriching opportunities will students engage in?	Links to other Subjects
<b>Tutti Frutti</b>	Autumn Term	<p>In the first term students will learn new skills and techniques based on the theme 'Tutti Frutti' by exploring and experimenting with different ways to draw, using a wide range of media, by observing and recording both first and second-hand imagery. Students will learn how to explore and record visual and tactile surface texture through abstraction, mark making techniques, extending their understanding and application of the formal elements.</p> <p>Students will learn how artists and designers from different eras explore still life, in their own work and how this has influenced artwork over time. Students will learn about the historical Vanitas era and look at the still life artists, Juan Sanchez, Paul Cezanne, Angela Faustina and Dennis Wojkiewicz's use of technique, composition and colour.</p> <p>As students begin to extend their first-hand observational studies, they will learn how to capture the theme of fruit through light photography. Learning how to use a camera, then exploring the use of light and colour filters, through macro photography. Students will learn how to edit and enhance photographs in photoshop.</p> <p>Building in confidence and skill level, students will develop an understanding of how to create a personal response to an artist's work, using artist inspiration as a starting point by extending work.</p> <p>Students will learn how to work from own imagery to create a refined mixed media abstract piece.</p> <p>Students will develop their analytical skills and learn how to annotate work, using subject specific vocabulary using key terminology linked to the project.</p> <p>Students will learn how to express ideas and concepts and confidently shares and opinion and/or viewpoint.</p>	<p>Penrice Plus – The Art That Made Us</p> <p>Design for the school Christmas card competition</p> <p>Artist in residence</p> <p>Outside organisations Autumn Art School Workshops &amp; Competitions</p> <p>Art Ambassadors for Year 6 Open Day</p> <p>Explore careers linked to the creative arts Industry</p>	<p>Oracy - develop and deepen subject knowledge and understanding through talk in the classroom. To learn the skills needed to talk effectively.</p> <p>Maths - Line, shape, pattern, space, angle, repetition, angle, rotation and symmetry.</p> <p>MfL - still life artists.</p> <p>Photography- Macro photoshoots, use of light and Photoshop techniques.</p>

<p><b>3D Surface</b></p>	<p>Spring Term</p>	<p>Throughout this term students will explore a wide range of 2D and 3D media and learn new techniques such as, wire sculpture, mod roc, casting, ceramics, slab building, glazing and embellishment.</p> <p>Students will learn how to be inspired by nature as a starting point in both their 2D and 3D work. Students will also discover how natural form has inspired the work of The Boyle family and the sculptor Peter Randell-Page.</p> <p>Students will experience outside learning and gain a greater understanding of still life, through large scale drawing work, recording natural forms focussing on angle, composition, viewpoint and perspective, using mixed media techniques such as scraffito and wax resist.</p> <p>Extending surface studies further, students will be introduced to Lino printing, how to create a positive and negative space design and learn about the reduction technique, through relief, colour and layering.</p> <p>Students will learn about the importance of design work and how previous studies; initial ideas and inspiration play an important part, in preparation and success of artwork. Students will work from designs and explore form to create a 3D sculptural clay structure.</p> <p>This sustained piece of work will enable students to learn how to both design and create a personalised outcome.</p> <p>Students will continue to learn how to express ideas and concepts and confidently shares and opinion and/or viewpoint.</p>	<p>Penrice Plus – The Art That Made Us</p> <p>Artist in residence</p> <p>Encourage students to visit to the Eden Project to view the work of the artist Peter Randell- Page, other environmental themed sculptural work and first-hand observational drawings to work from for sculptural design work</p> <p>Trip to Tremeneheere Sculpture Garden in Penzance</p> <p>Outside organisations Spring Art School Workshops &amp; Competitions</p> <p>Art Ambassadors for Year 9 Options Evening</p> <p>Explore careers linked to the creative arts Industry</p>	<p>English – acrostic poems.</p> <p>Maths - Line, shape, pattern, space, angle, repetition, angle, rotation and symmetry 2D and 3D form</p> <p>Engineering – 2D design and 3D construction.</p> <p>Photography - Macro photoshoots</p> <p>Geography – structure of the landscape, relief, natural materials and resources.</p>
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<b>Distortion &amp; Reflection</b>	Summer Term	<p>Students begin the project by identifying 'What is a portrait?'. Students will learn that Portraiture in Art is the recording and representation of an individual's identity, personality and character, whether in a 2D or 3D art medium. Students will deepen their knowledge by learning about self-portraiture and how emotion is portrayed or represented in Art.</p> <p>Students will continue to explore the theme portraiture through distortion and reflection, where students will be introduced to both historical and contemporary portraiture artists, who explore a similar theme in their work.</p> <p>Students will begin by researching, comparing, and analysing artists, including the work of the artists Pablo Picasso, Francis Bacon, Edvard Munch and Frank Auerbach. Students will learn how to identify strong contextual links and how emotion is represented through expressive techniques and abstraction.</p> <p>Students will be inspired by artists such as M.C. Esher and Gillian Lambert, where they will learn how artists explore and record distortion in portraiture through facial expression, by focussing on the key drawing skills and refinement.</p> <p>They will go on to explore the work of the artists Rupert Shrive, Henrietta Harris and Martin C. Herbstr Shrive, developing work through experimental drawing, photoshop, collage, image manipulation and acrylic painting onto varied surfaces, to encourage students to take an imaginative and creative approach to their work.</p> <p>This will result in an outcome for the project. Here students will learn the process of developing and refining ideas based on a theme, as well as reviewing, reflecting &amp; evaluating their outcome.</p> <p>Students will learn about the role and responsibilities of an Arts Curator, where students will put this into practice when they curate, advertise and promote their own Year 9 Art &amp; Design Exhibition. Students will also celebrate their work in the end of year Art Exhibition.</p>	<p>Penrice Plus – The Art That Made Us</p> <p>Outside organisations Summer Art School Workshops &amp; Competitions</p> <p>Art Ambassadors for Year 11 Art &amp; Photography Exhibition</p> <p>CEW – Art Trip to London</p> <p>Explore careers linked to the creative arts Industry</p>	<p>English – Descriptive &amp; Comparative writing.</p> <p>History – art history &amp; timelines.</p> <p>Photograph – portrait and lighting photoshoots.</p> <p>MfL - Portrait artist research.</p>
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