

Module/Unit of Learning	Taught During	What will students learn?	What enriching opportunities will students engage in?	Links to other Subjects
Powerful Practitioners	Autumn Term 1	<p>Students will learn about four different theatre practitioners, all of whom are key in the development of contemporary theatre.</p> <p>They will begin with Stanislavski and naturalistic theatre, looking at the conventions and expectations of naturalism.</p> <p>They will then learn about Brecht and Epic Theatre, learning about the expected conventions of Brecht's style.</p> <p>Students will then learn about Boal and Forum Theatre, learning how to create theatre that educates and engages.</p> <p>Finally, students will learn how to create physical theatre in the style of Frantic Assembly, and how to use text, movement, music and design as an approach to devising theatre.</p> <p>Students will then have the opportunity to explore a stimulus to create a scene using one of the styles they have explored.</p>	<p>Students will explore a number of theatre performances, looking at how live theatre is created in a professional performance environment.</p> <p>Supports Component 1 and 3 of BTEC Performing Arts</p>	

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Building a Scripted Performance	Autumn Term 2 and Spring Term 1	<p>Students will begin by learning how to work as a professional theatre company, considering the roles required, casting process, and how to create and adapt a rehearsal schedule.</p> <p>As a class they will work with a script to create a longer performance where they will have developed an understanding of rehearsal techniques different roles within the theatre and the importance of staging.</p> <p>Students will develop their understanding of techniques such as direct address,</p>	<p>Students will be working in the same manner as a professional theatre company. They will learn how theatre companies function and the many roles required.</p> <p>The final performance will be showcased to KS3 drama offering a performance opportunity for year 9</p>	English – Engaging with Script

		<p>multirole and chorus and work together to create an ensemble performance.</p> <p>They will then learn a variety of methods to learn lines before applying this knowledge to their performances. As they continue to create a performance as a professional theatre company, they will learn about the role of the actor and how an actor creates exciting, engaging characters.</p> <p>They will finally learn about the performance cycle, including how technical and dress rehearsals lead to a successful theatre production.</p>	<p>and a chance for year 7 and 8 to watch live work.</p> <p>Supports BTEC – Component 2 – Developing Skills in Performing Arts</p>	
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Devising from Stimuli	Spring Term 2 to Summer Term 1	<p>Students will explore stimuli to support the devising process.</p> <p>They will be introduced to a range of different stimuli to explore how theatre can be created.</p> <p>Students will then complete a range of workshops that introduce them to how different professional practitioners create theatre.</p> <p>Students will then have an opportunity to explore how to take an idea through to a performance.</p>	<p>Developing knowledge of how professional theatre practitioners create performance work.</p> <p>Supports BTEC – Component 3 – Responding to a stimuli</p>	
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Exploring the Performing Arts	Summer Term 2	<p>Students will undertake a series of practical workshops exploring Frantic Assembly's style of Physical Theatre.</p> <p>They will learn about their four pillars of theatre – Movement, text, design and music as use these as a basis for performance work.</p> <p>They will complete practical explore Frantic's use of 'building blocks' to create performance work and use these to create short performance scenes.</p> <p>Throughout this unit students will have an opportunity to explore a range Frantic Assembly's professional works including 'Othello', 'Lovesong', 'Things I know to be</p>	<p>This unit forms the start of BTEC: Component 1 – Exploring the Performing Arts</p> <p>Develops an understanding of an arts organisation and how they create professional work.</p>	

		<p>true' and 'The curious incident of the dog in the nighttime.'</p> <p>We will study these works, thinking about the purpose, stylistic features and qualities, as well as the roles and responsibilities that contribute to successful professional theatre.</p>		
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