

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other subjects
<b>Crime and Punishment</b>	<b>Autumn 1</b>	Students will study a range of fiction and non-fiction texts from the Victorian Era including Doyle and Stevenson's short stories. Students will practise close analysis considering the methods a writer uses to present their ideas and write a letter to a 'real' audience.	The unit will broaden students' skills of close analysis and allow them to explore a different period of writing. This will allow them to make links to other texts studied in Year 8 and subsequent years building their knowledge of the Victorian period which will help students to understand the writer's message of texts studied in later years.	History CLASS
<b>Structure</b>	<b>Autumn 2</b>	Students will analyse the structure of a range of short films and extracts of films. They will then apply their knowledge of structural methods to their own extended creative writing.	This unit will build on previous creative writing units that focused on language features, crafting their writing further. This will underpin future creative writing.	Film Studies
<b>Oracy</b>	<b>Autumn 2</b>	Students will develop their spoken language skills through speech, debate, discussion and presentation skills thinking about how to present their views to an audience. Links will be made with the themes and ideas explored in C&P unit.	This unit will build students' confidence in spoken language allows them to develop and present their own opinions.	CLASS
<b>From the Front Line</b>	<b>Spring 1</b>	Students to analyse a range of WW1 and WW2 fiction and non-fiction texts to explore the viewpoints of a range of eminent writers. Students then study persuasive methods and combine these elements to inform own persuasive writing.	This unit will broaden their analytical skills, extending student responses, as well as the skill of persuasive writing. Exploring context of war and conflict writing will introduce themes studied in anthology poetry at GCSE.	History
<b>Merchant of Venice</b>	<b>Spring 2</b>	Students to study Shakespeare's <i>Merchant of Venice</i> focusing on how the antagonist, Shylock, is presented in the context of the Elizabethan era.	Students will broaden their knowledge of the period Shakespeare wrote in and some of the issues of the time, supporting their reading of Shakespeare in subsequent years. They will continue to hone their analytical skills- supporting their views with precise quotes.	Drama History RE/CLASS
<b>Travel Writing</b>	<b>Summer 1</b>	Students will analyse a range of non-fiction travel writing texts to use as models for their own writing. Students will develop their understanding of the importance of audience, purpose and form. The unit will culminate in a group advertising project, allowing students to develop oracy skills.	Students will broaden their non-fiction writing, crafting their opinion writing and considering purpose in more detail. This will prepare them for writing and spoken language in subsequent years.	RE/CLASS
<b>Of Mice and Men</b>	<b>Summer 2</b>	Students to study the novella as a whole, exploring Steinbeck's message on key issues in America in the 1930s and how these issues have changed over time. Students will analyse Steinbeck's use of setting, characterisation, structure and language methods.	Students will broaden their analysis of a whole text, linking to the writer's message which is a vital skill when analysing literature at GCSE. Through analysis, students will explore key issues and how they have changed which will allow them to develop their critical thinking which will allow them to independently analyse texts. It will also prepare students for tutor reading in Year 9.	History