



# Curriculum Summary Document

## Year 8 - Music

Pride

Respect

Success

Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
<b>Rhythms and chords across the World</b>	Autumn and Spring 1 and Summer Terms	<p>Throughout Year 8, students will build on the knowledge of rhythm, chords and triads that they developed in Year 7 and further develop their practical and compositional abilities. In the Autumn term, they will learn to play on the off-beat and to perform an off-beat skank rhythm alongside a melody. Students will develop understanding of texture and will learn about riffs using syncopation through a range of compositional and practical tasks. They will also learn about a number of compositional techniques such as imitation and call and response and put this into practice through both practical and compositional tasks. Students will further develop their knowledge of texture by performing and composing using cyclic rhythms and polyrhythms and maintaining ostinati. Students will gain experience using both tablature and stave notation during these practical tasks.</p> <p>Through the skill development listed above, students will learn about a range of styles and genres including Reggae music from Jamaica and African Drumming Music. They will develop their performance skills by learning a number of chords on the ukulele, furthering their keyboard technique and learning to perform and compose using a number of traditional African instruments. Students will be able to listen to and appraise musical critically, learning about specific instrument, such as the ukulele, djembe and shekere and other authentic timbres.</p> <p>Students will gain the opportunity to develop their music technology skills by experimenting and composing using digital audio workstations (DAW).</p>	<p>By furthering their knowledge of the musical elements, students will build on their abilities in performing, composing and appraising music that they fostered in Year 7. Students will further their understanding on how music is created, produced and communicated through pitch, duration, dynamics, tempo, timbre, texture, structure, stave notation and ukulele tablature. This curriculum allows students to perform, listen to, review and evaluate music from a range of geographical backgrounds and traditions which will provide a basis to further develop across the rest of Key Stage 3 and Key Stage 4. Students will develop their foundation in composing, leaning key foundation skills on Music Technology which they will build upon throughout their journey at Key Stage 3 and 4. By performing on more instruments, students will further their abilities to build a strong and broad performance base.</p>	<p><b>Geography –</b> Students learn about countries and cultures in the Caribbean and Africa.</p> <p><b>History -</b> Students learn about the history of Jamaica.</p> <p><b>Computer Science –</b> Students develop abilities on Music Technology.</p>

<p><b>Rocking with Chord Progressions</b></p>		<p>Throughout Year 8, students will build on the knowledge of rhythm, chords and triads that they developed in Year 7 and further develop their practical and compositional abilities. Through the medium of Rock 'n Roll music, students will develop their knowledge of chord progressions and understanding of the primary chords used in many compositions. Students will understand the role of the walking bass and develop their instrumental skills by performing the 12-bar blues on the keyboard, developing their ability to perform with two hands. They will also learn to use swung rhythms and to perform and improvise using the C blues scale.</p> <p>They will further develop their knowledge of musical texture used in popular music and develop their ability to perform with varying textures. Students will develop their music technology skills by sequencing an arrangement of a Rock 'n Roll song using the MIDI controller and piano roll on a DAW. Students will learn about SFX on DAW and gain experience adding these to their tracks.</p>	<p>Learning about the primary chords and typical chord progressions will provide students with a firm basis for composition and performance. Students will also foster key practical skills, such as improvisation and ensemble performing which will provide students with a strong basis that can be built upon as they journey through Key Stages 3 and 4.</p>	<p><b>Geography –</b> Students learn about the geography of the USA.</p> <p><b>History and CLASS -</b> Students learn about the history of Rock 'n Roll music and it's role within segregation.</p> <p><b>Computer Science –</b> Students develop abilities on Music Technology.</p>
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