

| Module/Unit of Learning | Taught During | What will students learn? | How does this help to build a broad and strong foundation? | Links to other Subjects |
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| Blood Brothers | Autumn Term and Spring 1 | <p>Students begin by learning the plot of Blood Brothers and exploring the themes within the text.</p> <p>Through key scenes students will be introduced to the use of monologue and duologue in scripted performance.</p> <p>Building on the physical and vocal skills introduced in year seven students will use these to explore how to effectively show status in performance. Close character studies of Mickey and Eddie will teach how to analyse characters and make performance decisions</p> <p>Students will have the opportunity to develop drama techniques introduced in year 7 and also to consider the use of narration tension and climax within performance</p> <p>Students will be introduced to the theatre Practitioner Bertolt Brecht and some of his key ideas such as narration, use of songs and music, alienation and placards.</p> <p>Students will have the opportunity to watch a live version of Blood Brothers to support learning and to explore theatre in practice and explore performance and production roles.</p> | <p>A broadened understanding of a key 20th Century play will expand students' theatrical knowledge. Knowing basic but effective performance approaches of monologue and duologue will provide performance opportunities to expand upon in further study.</p> <p>Links to BTEC Performing Arts Component 1 – Exploring the Performing Arts</p> | English – <i>Blood Brothers</i> |

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| Blackout | Spring Term 2 and Summer Term | <p>Students will explore the process of devising through a series of workshops that focus on different devising techniques.</p> <p>The students will use the script of 'Blackout' as a stimulus for devised work where they will be introduced to new performance techniques such as multirole, chorus and physical theatre whilst developing on techniques taught in their year seven devised units.</p> <p>Students will explore the skills, conventions and expectations needed to create theatre work and considering the roles required, casting process, and how to create and adapt a rehearsal schedule.</p> <p>They will then learn a variety of methods to learn lines before applying this knowledge to their performances.</p> <p>They will consider proxemics and staging to create a performance that uses an alternative staging formation whilst creating exciting and engaging characters.</p> <p>They will finally learn about the performance cycle, including how technical and dress rehearsals lead to a successful theatre production.</p> | <p>Students learn about sensitive approaches to theatre making, focusing on the purpose of theatre. This develops their broad and strong foundation by showing the possibilities of theatre and the important role that theatre makers play.</p> <p>Links to Component 3 of BTEC Performing Arts- Responding to a stimulus, where students are expected to create their own devised piece of theatre</p> | Sociology – Crime and Deviance |