

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
Coraline	Autumn 1	Students will build on and develop reading skills including inference, analysis and precise quote choice exploring how Gaiman creates character and atmosphere through his language choices.	Analysis is a key skill that students will use and secure in English in all years.	History
Greek Myths	Autumn 2	Students study a range of Greek myths which permeate throughout English Literature with the purpose of broadening students' cultural capital. Students will develop creative writing skills with a focus on description and characterisation as well as using sentences accurately and for effect.	This will allow students to understand allusions used in texts studied throughout English as well as in wider society.	History
Review Writing	Autumn 2	Students will write a review, developing their note taking skills as well as crafting their non-fiction writing for audience and purpose using appropriate vocabulary, structure and sentences forms. They will also edit and proofread their work as well building on writing targets set in previous units.	Students will develop their writing skills- a key skill within English and the wider curriculum.	Film Studies
Identity: poetry	Spring 1	Students will explore a range of poetry linked to culture and identity – developing understanding of the effects of poetic techniques linked to the poet's message. Students will have an opportunity to write their own identity poem.	Students will understand different forms and poetic techniques which will form the understanding when they study Year 8 war poetry and subsequent poetry units.	CLASS
Identity: Autobiography	Spring 1	Students will analyse a range of non-fiction (autobiographical) texts exploring how writers from different backgrounds present significant events in their lives before crafting their own examples thinking about vocabulary and linguistic devices.	Students will study the conventions of non-fiction writing which will allow them to craft their own. Analysing and writing non-fiction is vital to units studied in subsequent years.	History CLASS
Frankenstein (play)	Spring 2	Students to study Philip Pullman's adaptation of Mary Shelley's novel, <i>Frankenstein</i> , alongside extracts of the novel. During the unit, students will focus on reading skills and exploring how key themes are presented in the text. As part of the unit, students will develop their creative writing skills using the stimuli of a monster.	Understanding the play form, building understanding of the influence of the period of writing; a skill that is vital for developing literature analysis. Creative writing will allow students to be imaginative using precise vocabulary and linguistic devices.	Drama
Other Worlds: Dystopia	Summer 1	Students to read and explore <i>The Giver</i> by Lois Lowry and how a dystopian world is presented focusing on language and structural analysis. Students will develop their critical response to a text and participate in a class debate on one of the novel's key themes and wider comment on the real world.	Reading a novel will allow students to explore how a writer develops ideas across a text building analytical skill for subsequent years. Building students' confidence in spoken language allows them to develop and present their own opinions.	CLASS
Other Worlds: The Tempest	Summer 2	Students will develop an understanding of the Jacobean era as they read and perform Shakespeare's <i>The Tempest</i> , focusing on literature skills, performance and the theme of utopia.	Understanding of the context of Shakespearean plays which will support the understanding of later Shakespeare plays studied as well as the language used.	Drama (also studying <i>The Tempest</i>)