



Curriculum Summary Document

Year 7 - Music

Pride

Respect

Success

Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
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The Building Blocks of Music	Autumn, Spring and Summer Terms	In Year 7, our students develop their knowledge of the building blocks of music from primary school. Students will develop knowledge of the basic note durations including crotchet, quavers, minims, dotted minims and semibreves and will learn how to compose and perform using these note durations. Students will develop knowledge of musical pitch and the notes of the treble clef using stave notation. They will put this into practice by performing on the keyboard and singing using stave notation. Students will learn about the layout of the keyboard and learn basic keyboard technique. Students will recap words for a range of dynamics from Fortissimo to Pianissimo, including words for changes in dynamics such as crescendo and diminuendo. Students will develop practical and composing skills by using dynamics to enhance their practice. Students will learn to perform a number of major, minor and pentatonic scales on the keyboard and play pieces of music on the keyboard using these notes. Students will learn how to read and identify accidentals in a key signature and will play on the keyboard using these key signatures. They will develop an understanding of musical texture and the role of drones, bassline and chords within music. Students will experience performing and composing initially using single note basslines before developing these into chordal accompaniment. Students will develop an understanding of tempo and how to stay in time with a metronome when performing and singing. They will learn words to describe tempo (Allegro, Andante and Adagio) and will experience performing, appraising and composing music using these words. All of this knowledge will culminate in a selection of vocal and practical performances where students will learn about being a professional	By consolidating, refreshing and strengthening prior knowledge of the musical elements from primary school, students will develop their abilities in performing, composing and appraising music. Students will further their understanding on how music is created, produced and communicated through pitch, duration, dynamics, tempo, timbre, texture, structure and stave notation. This curriculum allows students to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions. Students will learn to sing and use their voices to create and compose music on their own and with others. This will develop students' proficiency and confidence moving beyond Year 7. Students will also have the opportunity to develop their practical abilities on the keyboard, which is transferrable to a range of other instruments as they continue their journey beyond Year 7.	<u>Autumn Term History</u> – Students learn about the musical periods and the sociohistorical timeframe they sit within. <u>Summer Term History, Geography, RE and CLASS</u> – Students learn about the Atlantic Slave Trade when exploring blues and soul music. They also learn about soul music and gospel music and the relationship music and religion can have.
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		performer and a respectful audience member. Students will learn about musical timbre and the role of different instruments in the orchestra. Students will learn the names and appearances of a number of orchestral and non-orchestral instruments and how they contribute to the texture and timbre of a performance. Over the year, students will learn about a range of musical genres and time periods including key features and important composers and musicians from these genres. This includes the Western Traditional Style, Slave Spirituals, Soul Music, Contemporary Popular Music.		
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