

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects
Conventions of Pantomime	Autumn Term	Students will learn the conventions of pantomime, including casting, audience participation and performance style. They will be introduced to vocal and physical skills and have an opportunity to use these to develop characterisation skills and explore how to apply these to a performance. Students will explore the conventions of a script including how to apply stage directions including the use of stage space and proxemics. This will be an introduction that allows students to use written texts for performance. All students will have an opportunity to watch a live pantomime introducing them to concepts of performance etiquette and live theatre work and production roles. This learning is consolidated in a performance where they will also consider the role of a respectful audience.	Links to BTEC Tech Performing Arts Component 1 – Styles and Conventions Component 2 – Developing Skills and Techniques Introduces skills and techniques that we built upon throughout KS3 and assessed at KS4 Introduces students to the power of live theatre and broadens horizons of roles in the Arts	Supports the Oracy curriculum – Physical strand CLASS - Respect

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Script – Private Peaceful	Spring Term	Students will explore the conventions of scripted theatre and how to take it from page to stage. Students will explore plot and storytelling and consider how the plot unfolds using an episodic performance structure. they will start to explore scene analysis techniques. In this term we will introduce students to theatre practitioners. Students will learn about the role of Konstantin Stanislavski in the development of character acting. Students will explore the characters of Tommo and Charlie in <i>Private Peaceful</i> to consider how a character is developed by an actor ready for performance. They will be introduced to rehearsal techniques to create a character driven performance.	Links to BTEC Tech Performing Arts Component 2 – Developing Skills and Techniques Develops an analytic mindset in drama allowing students to critically observe performance and recognise dramatic conventions Introduces drama practitioners that will support understanding at KS4	Script analysis in English WW1 in History

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Devising - TIE	Summer Term	Students will explore how to create Theatre in Education (TIE). This unit is an introduction to the devising process where students will be introduced to different stimuli to create ideas for performance. They will explore conventions such as forum theatre, verbatim, hotseating, cross cutting and marking the moment. They will develop upon the skills of tableau, narration and thought tracking from earlier in the year. Each lesson they will focus on a different strategy to create devised theatre in education based upon the theme of 'displacement'. Through this theme they will explore the issues surrounding refugees and asylum. Students will have the opportunity to explore how to create drama based on contemporary real world issues.	Links to BTEC Tech Performing Arts Component 3 – Responding to a brief Introduces students to skills that will help them to create interesting and varied theatre performances. Supports creativity Through theatre in education students will develop new dramatic skills and build upon skills previously learnt. By applying these skills to support cross curricular learning the students are also exploring how to create theatre that is both relevant and current.	Supports Class – Place