



Curriculum Summary Document

Year 7 – Art & Design

Pride

Respect

Success

Module/Unit of Learning	Taught During	What will students learn?	How does this help to build a broad and strong foundation?	Links to other Subjects				
Creature of the Deep	Autumn Term & Spring Term 1	<p>Students will begin by learning about the Formal Elements of Art. Students will learn how to skilfully apply these through first and second-hand observational drawing, using a variety of sea and marine themed imagery. They will learn about the importance of line, shape, proportion and tone in drawing and how to draw with accuracy. Students will develop their drawing skills, understanding how to hold a pencil and how to use a rubber when drawing, to add texture, marking and detail to refine their work.</p> <p>They will develop their use of drawing techniques and tools, by introducing colour and learning how to use a range of different drawing techniques, including pen, ink, painting, continuous line, and pointillism.</p> <p>Students will explore the poem "The Kraken" by Alfred Tennyson and learn how to visually respond to this through their artwork.</p> <p>They will learn how to use both historical and contemporary imagery of mythical creatures, as they develop their ideas in a 2D oil pastel drawing and a 3D clay sculpture.</p> <p>Before moving on to design and 3D ceramic work, students will be introduced to the work of the artist Courtney Mattison, where they will learn about the impact of marine litter in our oceans and how Mattison reflects and promotes this message through her artwork.</p> <p>Students will then learn how to create their own imaginative design work, based on mythology, creatures of the deep and promoting an awareness of marine and marine litter.</p> <p>To add to their repertoire of media, students will learn how to work with clay and ceramics, first learning about slab rolling and texture tiles, before developing their knowledge of clay structure, embellishment and ceramic glazing. Formal Elements of colour, texture, shape and form.</p>	<p>This introduction to Art allows students to explore a variety of artistic approaches, presenting a broad knowledge of art and design. They will be introduced to drawing techniques that will serve them as they continue to develop as artists.</p> <p>Ideas and connections to the theme will be enhanced by The Big Draw event, where students will learn how to extend and embed their knowledge further through outside learning, new experiences and artist workshops.</p> <p>Design work is based on an exhibition at Falmouth Maritime Museum called 'Monsters of the Deep'.</p> <p>This builds on student's opportunities to experience cultural capital and to incorporate these links, experiences and inspiration within their design work and subject knowledge.</p>	Oracy - develop and deepen subject knowledge and understanding through talk in the classroom. To learn the skills needed to talk effectively.	English - Poetry Anthology. Biology – Marine life.	Geography – climate change & pollution.	History – art history & timelines.	Product Design – Design & 3D construction.

Out in the Open	Spring Term 2 & Summer Term	<p>There will be an introduction to complementary and tertiary colours, where students will learn how to mix colour, to create the third colour on the colour wheel.</p> <p>Students will explore colour theory further, by studying the artist Alma Thomas, experimenting with mark making through new painting techniques.</p> <p>Students will learn about Landscape Art over time, discovering Impressionism and its meaning, by analysing and discussing the work of impressionist landscape artists.</p> <p>Students will consider the important concepts and structure of what constitutes a landscape, learning about foreground, middle ground, background and the visual elements of perspective and scale. The importance of Colour Theory will be revisited, and students will understand and how to transfer this knowledge and application of colour, within a landscape painting.</p> <p>Students will learn how to sketch a variety of natural landscapes, further developing their drawing skills of how to observe and record, using soft pastel and charcoal when drawing, before expanding into applying this knowledge when painting.</p> <p>Throughout the project, students will learn about a variety of landscapes artists, both historical and contemporary, such as Kurt Jackson and David Hockney. They will also learn how to record plein air and in the studio, recording landscapes in various media. Students will experiment with how to layer textures in paint, and how to work in an abstract and painterly fashion, with strong outlines, mark making techniques and bold patterns. Finally, students will refine their ideas into a final piece.</p> <p>Students will learn about the many different career opportunities within Art & Design.</p>	<p>Students will become increasingly aware of art and design around them, and the importance of the Art world. This will encourage their artistic practice to expand beyond basic techniques and to use these strong foundations to develop their use of art.</p> <p>A focus on both local and well-known artists, will develop a strong foundation, from which to later expand their knowledge of artists and art movements. An increasing awareness of different media and recording approaches will allow students to increase their toolbox of ideas from which to lean on later.</p> <p>Experience outside of the classroom learning will allow students to gain a greater understanding of real-life experiences and a range of ways to draw, when outside within the environment and how these experiences can be incorporated within Artwork, to emphasise meaning, context, understanding and impact.</p>	<p>Oracy - develop and deepen subject knowledge and understanding through talk in the classroom. To learn the skills needed to talk effectively.</p> <p>Geography - natural landscape.</p> <p>History - art history & timelines.</p> <p>MfL - Artist research and keywords.</p>
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