

| Module/Unit of Learning | Taught During | What will students learn? | How does this help to build a broad and strong foundation? | Links to other Subjects |
|--|---------------|---|--|-------------------------|
| October October Nature Poetry | Autumn | <p><u>October October</u>: students will read a modern novel, and short stories build on reading skills including inference, analysis and precise quote choice exploring how the author creates character and atmosphere through his language choices. They will use this as inspiration for their descriptive and creative writing.</p> <p><u>Nature poetry</u>: across the unit, students will study thematically linked poetry, including Romantic and modern texts, analysing language and structure.</p> | <p>Students will develop their writing skills considering their use of vocabulary and methods- a key skill within English and the wider curriculum.</p> <p>Analysis is a skill that students will use and secure in English in all years building to GCSE.</p> | History Art Tutor |
| The Bone Sparrow Autobiography | Spring | <p><u>The Bone Sparrow</u>: students will read another modern novel to develop their analytical writing exploring writer's intentions building thesis driven extended analysis of character.</p> <p><u>Autobiography</u>: students will read a range of non-fiction writing from a range of diverse writers identifying viewpoints and perspectives. Students will use these as inspiration for crafting their own non-fiction writing and opinion writing thinking about vocabulary and linguistic devices.</p> | <p>Reading a novel will allow students to explore how a writer develops ideas across a text building analytical skill for subsequent years.</p> <p>Students will study the conventions of non-fiction writing which will allow them to craft their own. Analysing and writing non-fiction is vital to units studied in subsequent years.</p> | History |
| The Tempest The Art of Storytelling | Summer | <p><u>The Tempest</u>: Students will develop an understanding of the Jacobean era as they read Shakespeare's <i>The Tempest</i>, focusing on literature skills, performance and the theme of utopia. They will write thesis driven extended analysis of character, analysis of how context influences writing including empire and colonial practices.</p> <p><u>The Art of Storytelling</u>: Throughout the unit students will develop their spoken language skills, students will explore narrative writing and spoken language features in storytelling.</p> | <p>Understanding of the context of Shakespearean plays which will support the understanding of later Shakespeare plays studied as well as the language used.</p> <p>Building students' confidence in spoken language allows them to develop and present their own opinions.</p> | Drama History |