

Module/Unit of Learning	Taught During	What will students learn?	How does this develop expertise and challenge students?	Links to other Subjects
Component 3: Production Coursework: redrafting and completion of coursework	Autumn 1	Students complete final drafts of all of their coursework for Film Studies, which includes: - a screenplay extract (800-1000 words) - a shooting script - an evaluative analysis (750-850 words)	Students <b>edit, redraft</b> and improve work responding to feedback.	English (Creative and analytical writing) ICT
Component 2: Section C: Contemporary UK Film: 'Attack the Block' (Cornish, 2011): Aesthetic qualities of film	Autumn 2	Students learn how the film elements of cinematography, mise-en-scène and editing construct narrative meaning in key sequences from the film.	Students <b>further consolidate their understanding</b> of how film elements construct narrative meaning. Students <b>apply and develop previous analytical skills</b> .	English (Analytical Writing)
Revision and Exam Preparation: Component 1	Spring 1	Revision of Component 1: Section A: US Film Comparison Section B: Key Developments in Film Section C: US Independent Film and Specialist Writing	<b>Organise, itemise and prioritise revision. Develop written exam responses.</b>	
Revision and Exam Preparation: Component 2	Spring 2	Revision of Component 2: Section A: Global English Language Film Section B: Global Non-English Language Film Section C: Contemporary UK Film		
Final exam preparation	Summer 1	Final consolidation of knowledge across all Film Studies components.		