

Curriculum Summary Document Year 11 - English

Module/Unit of Learning	Taught During	What will students learn?	How does this develop expertise and challenge students?	Links to other subjects
English Literature: An Inspector Calls	Autumn 1	Students will read and analyse An Inspector Calls developing a critical understanding of staging, character and theme and how this supports Priestley's message.	Students will answer an exam question on the play- this is a closed text assessment, reflective of the question they will get for their GCSE Literature exam. They will hone their skills of driving analysis with the writer's message and writing critical concepts. They will also learn strategies for how to learn quotes in preparation for the Literature exam.	History Sociology Drama
English Language: Paper 2	Autumn 1	Students will analyse methods used by non-fiction writers to express viewpoints and perspectives, and then use these in their own writing through crafting articles, letters and speeches.	Students will use examples of non- fiction writing as models for their own- crafting their non- fiction writing using a range of linguistic devices and vocabulary. During this unit, students will sit a WTM as an exam experience to hone their exam skills.	RE CLASS
English Literature: Poetry Comparison	Autumn 1/2	Students will analyse and revise a selection of poems linked to the themes of nature from the Power and Conflict cluster- comparing ideas across poems.	Students will hone their analytical and comparative writing skills by comparing two poems.	History
PPE Preparation: Language 2 and Literature 2	Autumn 2	Students will revise and prepare for their Year 11 PPEs in English Language and English Literature.	Students will build on the revision strategies used in Year 10 and Year 11, developing how they approach the Language and Literature exam and apply their knowledge to the exams.	History
English Literature: Macbeth and A Christmas Carol Revision	Autumn 2	Students will revise the development of key themes across the set texts: Macbeth and A Christmas Carol and how this links to the writers' messages. As part of this revision, they will support their ideas with precise quotes and analyse them.	They will hone their skills of driving analysis with the writer's message and writing critical concepts. They will support these with precise quotes and analyse them linking their ideas to the context and writer's message.	History RE CLASS
English Language: Paper 1 Creative Writing	Spring 1	Using a range of fiction extracts and short stories, students will explore and analyse the structure and language, using these as models for developing and crafting their own creative writing.	Throughout the unit, students will refine the craft of their own creative writing, using a range of ambitious vocabulary and conscious crafting of structure, sentence forms and punctuation for effect.	
Spaced Learning	Spring 1/ Spring 2	Students will complete fortnightly revision units covering all of their English Language and Literature exams. They will complete extended exam practice in these units.	Students will hone their knowledge of the exam questions and their requirements, applying this to exam questions building on their identified target areas and strengths.	History Sociology RE/Class Drama
Prompt exams: Language 1 and Literature 1	Spring 2	Students will revise and prepare for their Year 11 PPEs in English Language and English Literature.	Students will build on the revision strategies used in Year 10 and Year 11, developing how they approach Language and Literature exam and apply their knowledge to the exams.	
Revision	Summer 1	Final revision lessons and boosters for the English Language and Literature GCSEs.	Students to refine their revision strategies and exam timings in their exams, building on their own strengths and weaknesses and applying their own knowledge independently in the exam hall.	

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