Module/Unit of Learning	Taught During	What will students learn?	How are students challenged to become experts?	Links to other Subjects
Devising Development	Autumn Term	Throughout the term students will practically explore a range of workshops that explore elements of performance. They will look at improvisation, characterisation, non verbal communication and mask as ways of developing and improving devised performance work. They will have an opportunity to recap how key practitioners create performance work whilst further developing their practical repertoire through the utilisation of key techniques.	Students will explore more advanced performance styles and techniques, building on prior knowledge to extend their repertoire in preparation for Component 3.	

Pride   Respect   Success

Module/Unit of Learning	Taught During	What will students learn?	How are students challenged to become experts?	Links to other Subjects
Responding to a Brief	Spring Term	Students will learn how to respond to a professional performance brief in a style suitable to the brief and stimulus provided by the exam board. Students will respond to stimuli through a range of short devised tasks allowing them to create a bank of ideas and styles to focus on. These will include direct audience address, episodic structures, narration, representational characters and choral and ensemble work. Students will learn to evaluate their performance response, identifying their approaches to devising and the skills used to create engaging theatre. Alongside this, students will re-evaluate successful use of characterisation, including pitch, tone, pace, projection, pause, silence, intonation and accent, and body language, gesture, facial expressions, gait, posture and proxemics. This unit is BTEC – Component 3 – Responding to a brief. It is worth 40% of the course.	Students will receive ongoing coaching and feedback throughout their rehearsal process, with individual directorial guidance given to improve and develop performance.	

Pride   Respect   Success