



Curriculum Overview 2024-25

Date Entry Deadlines		Year 9 (Class of 2027)	
		Week Beg.	HT
Week Beg.	02-Sep	Learn how to create a camera by exploring the different elements within a phenomenon. Learn about the work of <i>Maurizio Costanzo</i> creating a digital exhibition exploring established and iconic paint. Learn different ways to show artwork by looking at art's such as <i>Gian Lamberti</i> and <i>Yves Nonay</i> . Explore the theme of <i>Fog Turner</i> by rotating through a photography workshop of chosen themes. Explore the work of chosen artist through a mind map and moodboard. Explore work from a chosen painter for their outcome in terms of colour palette to create own personal response. Create a series of designs for a final outcome. Create final outcome for Component 1.	Learn about the participants project: Learn about different looking at various perspectives. Learn about <i>Chiaroscuro</i> by exploring with black and white photography and prints in view one techniques and prints on film and contact sheets. Edit and improve photographs ready to present on screen. Edit refine and present on page. Create a studio photograph and page.
Week Beg.	09-Sep	Portraits	Learn about <i>David Bailey</i> , <i>Allen Garden</i> and <i>David Bailey</i> and <i>Black & White</i> photography. Edit and move photographs ready to print on film. Edit refine and present on page and contact sheets. Edit and improve photographs ready to present on screen. Edit refine and present on page.
Week Beg.	16-Sep	Portraits	Learn how to create a camera by exploring the different elements within a phenomenon. Learn about <i>André and André</i> and <i>Portrait</i> . Learn how to create a camera by exploring the different elements within a phenomenon. Learn how to create a camera by exploring the different elements within a phenomenon.
Week Beg.	23-Sep	Portraits	Analyse photographs, re-think, refine and edit photographs. Learn about <i>Loriot</i> and <i>photography</i> by looking at the work of <i>Edouard Manet</i> and <i>Edgar Degas</i> . Learn more about <i>Photographic Techniques</i> looking at <i>photographs</i> and <i>the demands</i> .
Week Beg.	30-Sep	Capture	Learn the rule of thirds technique by composing images using <i>Photoshop</i> . Learn more photographic techniques by learning about double exposure and multiple exposures.
Week Beg.	14-Oct	Capture	Learn about <i>Abstract Photography</i> by in a photograph. Learn more about <i>Photographic Techniques</i> looking at <i>photographs</i> to edit own photographs.
Week Beg.	21-Oct	Assessment Week	18-Nov
Week Beg.	04-Nov	Component 1: Fragments	Learn about <i>Nick Fawcett</i> by exploring with colour gel in a photobooth.
Week Beg.	11-Nov	Component 1: Fragments	Edit and move photographs ready to print on film. Edit refine and present on page.
Week Beg.	18-Nov	PfEs	Explore with double colour exposures using the <i>lens blur</i> technique on <i>photoshop</i> . Learn the work of <i>fashion photographer</i> <i>Bob Rizzo</i> by exploring the <i>live</i> using <i>photoshop</i> techniques.
Week Beg.	02-Dec	Component 1	Explore the theme of <i>silhouettes</i> and <i>contours</i> to experiment with tones within portraits. Create final outcome for Component 1.
Week Beg.	09-Dec	Component 1	Explore the theme of <i>silhouettes</i> and <i>contours</i> to experiment with tones within portraits. Create final outcome for Component 1.
Week Beg.	16-Dec	Component 1	Explore the theme of <i>silhouettes</i> and <i>contours</i> to experiment with tones within portraits. Create final outcome for Component 1.
Week Beg.	06-Jan	Component 2: Externally Set Assignment	Begin to explore the theme selected by the exam board <i>Allegory/moodboard</i> . Exploring initial ideas linked to the exam theme through a photograph.
Week Beg.	13-Jan	Component 2: Externally Set Assignment	Developing ideas linked to chosen exam theme and context from visual and through analysis.
Week Beg.	20-Jan	Exam in Week	27-Jan
Week Beg.	03-Feb	Component 2	Explore the work of <i>Yapo Daniel</i> and <i>Miguel Valdes</i> , exploring digital and <i>Anthropocomorph</i> techniques focusing on <i>silhouettes</i> and <i>contours</i> . Explore arrangement of <i>silhouettes</i> and <i>contours</i> on a <i>grid</i> and <i>composition</i> exploring <i>silhouettes</i> and <i>contours</i> .
Week Beg.	10-Feb	Component 2	Explore arrangement of <i>silhouettes</i> and <i>contours</i> on a <i>grid</i> and <i>composition</i> exploring <i>silhouettes</i> and <i>contours</i> .
Week Beg.	17-Feb	PfEs	Explore arrangement of <i>silhouettes</i> and <i>contours</i> ready for final outcome.
Week Beg.	24-Feb	Component 2	Develop own ideas of chosen theme through a mind map or moodboard. Explore with <i>own selected PBEs</i> .
Week Beg.	03-Mar	Component 2	Explore with <i>ideas</i> and <i>contours</i> and <i>silhouettes</i> and <i>grid</i> and <i>composition</i> .
Week Beg.	10-Mar	Prompted PfEs	Explore a variety of <i>designs</i> for a final outcome based on chosen <i>silhouette</i> artist.
Week Beg.	17-Mar	Component 2: ESA	Find photographs, edit and <i>reshoot</i> ready for final outcome.
Week Beg.	24-Mar	GCSEs	14-Mar
Week Beg.	31-Mar	GCSEs	Present final outcome by mounting and constructing.
Week Beg.	07-Apr	Component 1: Fragments	Learn about the theme <i>Fragments</i> by creating a <i>photocollage</i> .
Week Beg.	14-Apr	Component 2: Components	Learn about <i>Fragments</i> looking at a variety of artists and creating a visual <i>mindmap</i> .
Week Beg.	21-Apr	GCSEs	21-Apr
Week Beg.	28-Apr	Component 2: Components	Explore the work of a chosen artist through experiments and <i>prints</i> . Fragment artist could include: <i>Ado Tano</i> , <i>Marty Robertson</i> , <i>Anthony Gerace</i> and <i>John Young</i> .
Week Beg.	05-May	GCSEs	12-May
Week Beg.	12-May	GCSEs	19-May
Week Beg.	19-May	GCSEs	21-May
Week Beg.	26-May	GCSEs	26-May
Week Beg.	02-Jun	GCSEs	02-Jun
Week Beg.	09-Jun	GCSEs	09-Jun
Week Beg.	16-Jun	PfEs	16-Jun
Week Beg.	23-Jun	PfEs	23-Jun
Week Beg.	30-Jun	PfEs	30-Jun
Week Beg.	07-Jul	Component 1: Fragments	Explore the idea of <i>Surrealism</i> within <i>photography</i> using <i>silhouettes</i> such as <i>Marcel Duchamp</i> and <i>Edward Thorpe</i> .
Week Beg.	14-Jul	Component 1: Fragments	Extend the idea of <i>surrealism</i> to make fragmented landscapes.
Week Beg.	21-Jul	CW Week	21-Jul
Week Beg.	28-Jul	Photography	28-Jul
Week Beg.	04-Aug	Micro Worlds	04-Aug
Week Beg.	11-Aug	Micro Worlds	11-Aug
Week Beg.	18-Aug	Micro Worlds	18-Aug
Week Beg.	25-Aug	Micro Worlds	25-Aug
Week Beg.	01-Sep	Micro Worlds	01-Sep
Week Beg.	08-Sep	Micro Worlds	08-Sep
Week Beg.	15-Sep	Micro Worlds	15-Sep
Week Beg.	22-Sep	Micro Worlds	22-Sep
Week Beg.	29-Sep	Micro Worlds	29-Sep
Week Beg.	06-Oct	Micro Worlds	06-Oct
Week Beg.	13-Oct	Micro Worlds	13-Oct
Week Beg.	20-Oct	Micro Worlds	20-Oct
Week Beg.	27-Oct	Micro Worlds	27-Oct
Week Beg.	03-Nov	Micro Worlds	03-Nov
Week Beg.	10-Nov	Micro Worlds	10-Nov
Week Beg.	17-Nov	Micro Worlds	17-Nov
Week Beg.	24-Nov	Micro Worlds	24-Nov
Week Beg.	01-Dec	Micro Worlds	01-Dec
Week Beg.	08-Dec	Micro Worlds	08-Dec
Week Beg.	15-Dec	Micro Worlds	15-Dec
Week Beg.	22-Dec	Micro Worlds	22-Dec
Week Beg.	29-Dec	Micro Worlds	29-Dec
Week Beg.	05-Jan	Micro Worlds	05-Jan
Week Beg.	12-Jan	Micro Worlds	12-Jan
Week Beg.	19-Jan	Micro Worlds	19-Jan
Week Beg.	26-Jan	Micro Worlds	26-Jan
Week Beg.	02-Feb	Micro Worlds	02-Feb
Week Beg.	09-Feb	Micro Worlds	09-Feb
Week Beg.	16-Feb	Micro Worlds	16-Feb
Week Beg.	23-Feb	Micro Worlds	23-Feb
Week Beg.	02-Mar	Micro Worlds	02-Mar
Week Beg.	09-Mar	Micro Worlds	09-Mar
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