

Module/ Unit of Learning	Taught During	What will students learn?	How are students challenged to become experts?	Links to other Subjects
Creative Writing	Autumn 1	Using a range of fiction extracts from different time periods and genres, students will explore and analyse the texts, using these as models for developing and crafting their own creative writing.	Throughout the unit, students will be using extracts as models; they will develop the craft of their own writing, using a range of ambitious vocabulary and conscious crafting of structure, sentence forms and punctuation for effect.	Film Studies
A Christmas Carol	Autumn 2	Students will read the text, exploring and analysing the plot, characters, key themes, methods and context of the novella.	Students will have to answer a question on this novella- this will be a closed text assessment, reflective of the question they will get for their GCSE Literature exam. They will hone their skills of driving analysis with the writer's message and writing critical concepts. They will also learn strategies for how to learn quotes in preparation for the Literature exam.	History Sociology Geography RE CLASS
Power and Conflict Poetry	Spring 1	Students will analyse and compare the anthology poems that cover a range of time periods, including 'The Emigree' and 'Tissue'. Students will explore comparisons between the context, structure and linguistic devices of poems within the cluster.	Students will extend their analysis of language and structure as well as their comparison skills. They will revise and develop their understanding of how the poems reflect power and conflict thinking about different perspectives. During this term, students will have exam practice through a prompt exam, to support their understanding and familiarity of the GCSE exam format.	History CLASS RE Geography
Macbeth	Spring 2/ Summer 1	Students will explore and analyse the plot, characters, key themes, methods and context of the play, Macbeth.	Students will have to respond to an extract-based question on this play- this will be a closed text exam, reflective of the question they will get in their GCSE Literature paper. They will hone the skills of driving their analysis with the writer's message. They will also have develop their revision skills to learn and retain quotes and key contextual detail in preparation for the exam.	History Sociology Film Studies
P.T.O				

English Language 1	Summer 1	Students will analyse methods used by fiction writers to create precise effects. This will include the analysis of language, structure and evaluation of methods. Students will also revise and refine their creative writing skills from Autumn 1.	Students will develop their exam technique, honing their analytical, evaluative and writing skills under time constraints - including planning, evaluating and proof-reading. During this unit, students will sit a Walking Talking Mock, in which they will be guided through the steps to answer exam questions successfully, to model what 'good' looks like, and prepare them for their PPEs next term.	History Geography
Revision/ PPES	Summer 2	Students will prepare for their Year 10 PPEs in English Language and English Literature.	Students will build on the revision strategies used for the Exam Experience in Spring 1, and in their Walking Talking Mock in Summer 1, developing how they approach Language and Literature skills in the exam.	
Viewpoints and Perspectives	Summer 2	Students will analyse methods used by non-fiction writers to express viewpoints and perspectives. They will then apply these in their own writing, through crafting and delivering speeches.	Students will use examples of non-fiction writing as models for their own, crafting their writing using a range of linguistic devices and vocabulary. This will support and refine their understanding of how methods are used to form viewpoints, which will prepare them for the content and demands of English Language Paper 2. Students will have the opportunity to craft and deliver speeches to develop and refine their oracy skills.	RE CLASS Drama Sociology