

Module/Unit of Learning	Taught During	What will students learn?	How are students challenged to become experts?	Links to other Subjects
Exploring the Performing Arts	Autumn Term	<p>Students will be responding to an exam board brief and will learn how to satisfy the requirements of a brief. They will explore creative intentions, styles of theatre, roles and responsibilities, and the skills required to create successful professional theatre.</p> <p>The study will focus on <i>Lovesong</i>, and will look at the key themes of family, aging and beginnings.</p> <p>Students will learn through a range of practical and theoretical workshops about the roles within a theatre and how they are used to support and enhance a professional performance.</p> <p>Students will study influences, approaches, processes and techniques used within creating professional theatre work and articulate these in relationship to a professional theatre performance.</p> <p>Students will produce a portfolio of evidence exploring the arts through the use of PowerPoint or Word.</p> <p>This unit forms BTEC – Component 1 – Exploring the Performing Arts. It is worth 30% of the course</p>	Students must be knowledgeable about the performance styles and plays. They will make their own performance notes to help write their controlled assessments, taking ownership of their knowledge development process.	

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Developing Skills in the Performing Arts	Spring Term and Summer Term 1	<p>Students will focus on creating a performance of a scripted extract, developing their own skills as performers.</p> <p>They will learn how to use their voice in performance, including their pitch, tone, pace, projection, pause, silence and intonation. They will also learn how to use their physical skills, including body language, gestures, gait, and facial expressions. Plus, they will learn how to work with others on stage through interaction and proxemics.</p> <p>The students will undertake a series of workshops exploring a range of different play styles and genres to help them select a script that will engage them and support their performance style choices.</p> <p>After selecting a play they will learn about the context of their given play, and how this context helps them to create informed, insightful characters. Finally, they will learn about approaching staging as a professional performer, with knowledge of how to engage an audience through their performance.</p> <p>Students will produce a final performance piece and a portfolio of evidence that documents their performance journey</p> <p>This unit forms BTEC – Component 2 – Developing Skills and Techniques. It is worth 30% of the course</p>	Students will receive ongoing coaching and feedback throughout their rehearsal process, with individual directorial guidance given to improve and develop performance.	English – Understanding of script

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Introduction to Component 3	Summer term 2	<p>Students will undertake a series of workshops that explore the devising process.</p> <p>Students will explore how to take a stimulus and develop it into a performance idea. How to see beyond the obvious and how to bring performance techniques into devised work.</p> <p>They will explore staging and performance techniques and consider how to refine performance work through a rehearsal and development process.</p> <p>Students will have the opportunity to perform their work to KS3 drama classes.</p> <p>This unit supports BTEC – Component 3 – Responding to a brief. This is the unit the students will be completing in year 11.</p>	Students will receive ongoing coaching and feedback throughout their rehearsal process, with individual directorial guidance given to improve and develop performance.	