



Curriculum Overview 2024-25

ENGLISH

	HT							X-mas							HT							Easter							HT													
Data Entry Deadlines																																										
Week Beg.	02-Sep	09-Sep	16-Sep	23-Sep	30-Sep	07-Oct	14-Oct	04-Nov	11-Nov	18-Nov	25-Nov	02-Dec	09-Dec	16-Dec	06-Jan	13-Jan	20-Jan	27-Jan	03-Feb	10-Feb	24-Feb	03-Mar	10-Mar	17-Mar	24-Mar	31-Mar	21-Apr	28-Apr	05-May	12-May	19-May	02-Jun	09-Jun	16-Jun	23-Jun	30-Jun	07-Jul	14-Jul	21-Jul			
Year 7 (Class of 2029)	CORALINE							GREEK MYTHS							IDENTITY							FRANKENSTEIN							THE GIVER							THE GIVER						
	Exploration of Neil Gaiman's 'Coraline' developing reading and analytical skills- exploring how the author creates character and atmosphere through language choices.							Reading of a selection of Greek myths to explore their influence on literature and culture- inspiring students to write their own Greek myth.							Exploration of poems developing students' understanding of poets' techniques .							Analysis of Pullman's play adaptation of Shelley's 'Frankenstein', alongside extracts from the novel itself, exploring character, atmosphere and context .							Students to read the dystopian novel, 'The Giver' with a focus on understanding the genre and key themes as a way to consider writer's purpose and message.							A focus on the character of Caliban though key extracts and creative writing practise in character.						
	Assessment: Writing							Assessment: Reading							Assessment: Reading							Assessment: Reading							Assessment: R & W							Assessment: R & W						
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Year 8 (Class of 2028)	CRIME AND PUNISHMENT							STRUCTURE							FROM THE FRONT LINE							MERCHANT OF VENICE							TRAVEL WRITING							OF MICE AND MEN						
	Analysis of a range of fiction and non-fiction texts from the Victorian Era including Doyle, Stevenson and Dickens linked to the theme of crime.							Exploration and analysis of the structure of a range of short films and literary extracts is applied to students' creative writing.							Analysis of a range of WWI and WWII texts (fiction and non-fiction) exploring how views of war and conflict are presented, inspiring their own persuasive writing.							Exploration of Shakespeare's 'Merchant of Venice' with a focus on the characterisation of Shylock as a victim or villain.							Analysis of non-fiction media texts exploring writers' points of view and how they present them to inform students' article writing.							Appreciation of US 1920s/30s context is applied to an analysis of the novella with a focus on the characterisation of marginalised characters.						
	Assessment: Writing							Assessment: Reading							Assessment: Reading							Assessment: Reading							Assessment: R & W							Assessment: R & W						
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Year 9 (Class of 2027)	ANIMAL FARM							PROTEST POETRY							ROMEO AND JULIET							CRAFTING WRITING							THE PLAY FORM							Sp. Lang						
	Reading of George Orwell's 'Animal Farm' to focus on the use of rhetoric and persuasive writing to influence the reader, at the start. This will then move into develop reading skills and extended analytical writing.							Analysing the ways different poets present their ideas in a series of classic and contemporary poems linked to the theme of protest.							Exploration of the written text and performance, focusing on the plot and how character is influenced by the play's context. Students will develop analysis and comparative skills when comparing two performed adaptations.							Using a range of short stories as models and stimuli, students will develop skills of planning and crafting their own creative writing, using a range of linguistic and structural methods.							Exploring the importance of stagecraft and how it enhances the writer's message, plot, characters, key themes, and context of the play.							Analysis of a range of non-fiction examples as models to explore methods used to craft and deliver effective speeches. This will lead into students planning, crafting and delivering their own spoken language presentations to an audience.						
	Assessment: Reading							Assessment: Writing							Assessment: Reading							Assessment: Writing							Assessment: Spoken Language							Assessment: Non-fiction						
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YEAR 10 (Class of 2026)	CREATIVE WRITING							A CHRISTMAS CAROL							P & C POETRY							MACBETH							LANG P1							REV						
	Using a range of fiction extracts as models and stimuli, students will develop and craft their own creative writing, using a range of linguistic and structural methods.							Exploring and analysing the plot, characters, key themes, method and context of the novella. Students will develop their extended writing skills and how to craft a response based on the text's 'big ideas'.							Analysis and comparison of P&C poems.							Exploring and analysing the plot, characters, key themes, method and context of the play. Students will raft responses on the text's 'big ideas'.							Fiction analysis: analysing methods used by fiction writers and developing strategies for Language Paper 1.							Revision of Lit Paper 1 and Lang Paper 1.						
	Assessment: Writing							Assessment: Reading							Assessment: Reading							Assessment: Reading							Assessment: P1							Assessment: P1						
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YEAR 11 (Class of 2025)	English Lit: AIC							LANG P2							P&C							REV							P&C							REV						
	Focus on the methods Priestley uses to present his message.							Reading and writing skills for Lang Paper 2.							P&C Comparison							P&C Comparison							Lang & Lit P2 revision							P&C Comparison						
	Assessment: Writing							Assessment: Reading							Assessment: Reading							Assessment: Reading							Assessment: P1							Assessment: P1						
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	Assessment: Writing							Assessment: Reading							Assessment: Reading							Assessment: Reading							Assessment: P1							Assessment: P1						