

## Cornwall Education Learning Trust Curriculum Overview 2025-26

## **ENGLISH**

Lean			нт						X-mas				НТ	НТ				Easter					<b>П</b> НТ						
Data Entry Deadlines		EVE						Asses We	sment eeks	Do	ata		EVE					2331					Assess	sment eks			Data		
Week Beg.	01-Sep 08-Sep 15-Sep 22-Sep 29-Sep 06-Oct	13-Oct	03-Nov	10-Nov	17-Nov 24-Nov	01-Dec	08-Dec 15-Dec	05-Jan	12-Jan	19-Jan	26-Jan 02-Feb	09-Feb	23-Feb	02-Mar	09-Mar	6-Mar	23-Mar 30-Mar	20-Apr	27-Apr	####	####	####	01-Jun	08-Jun	15-Jun	22-Jun	29-Jun	1.5 L.1	20-Jul
	OCTOBER OCTOBER NATURE POETRY		OCTOBER OCTOBER NATURE POETRY					AUTOBIOGRAPHY THE BONE SPARROW				AUTOBIOGRAPHY THE BONE SPARROW				THE TEMPEST THE ART OF STORYTELLING				THE TEMPEST THE ART OF STORYTELLING									
Year 7 (Class of 2030)	October October: students			Nature poetry: across the				Autobiography: students will read a range of non-fiction writing from a range of diverse writers identifying viewpoints and perspectives. Students will use these as inspiration for their own non-fiction writing.				The Bone Sparrow:				The Tempest: thesis driven extended analysis of				The Art of Storytelling: Throughout the unit students will develop their spoken					CEW W				
Data Entry Deadlines							Assessment Weeks Data				EVE									Assessment Weeks Data									
Week Beg.	01-Sep 08-Sep 15-Sep 22-Sep 29-Sep 06-Oct	13-Oct	von-60	10-Nov	17-Nov 24-Nov	01-Dec	08-Dec 15-Dec	05-Jan	12-Jan	19-Jan	26-Jan 02-Feb	09-Feb	23-Feb	02-Mar	09-Mar	16-Mar	23-Mar 30-Mar	20-Apr	27-Apr	####	####	####	01-Jun	08-Jun	15-Jun	22-Jun	29-Jun	luc-90	20-Jul
	CRIME AND PUNISHMENT			STRUCTURE					FROM THE FRONT LINE ORACY				MERCHANT OF VENICE				TRAVEL WRITING				Ke	y Ski	lls	OF MICE AND MEN					
Year 8 (Class of 2029)	Analysis of a range of fiction ar fiction texts from the Victoriar including Conan Doyle and Di linked to the theme of crim	Exploration and analysis of the structure of a range of short films and literary extracts is applied to students' creative writing.				of WWI and WWII texts (fiction and non-fiction) exploring how views of war and conflict are presented, inspiring their own persuasive writing write, edit and deliver a presentati on inspired by their reading			Exploration of Shakespeare's 'Merchant of Venice' with a focus on the characterisation of Shylock as a victim or villain.				Analysis of non-fiction media texts exploring writers' points of view and how they present them to inform students' article writing.				read writing prepared extension	ion of ding a ng skill eration tende ytical ive wr	and applied to an analysis of the novella with a on for focus on the characterisation of marginalised				is sisy a						
Data Entry Deadlines										ssessme Weeks		Data				EVE		L						Assess Wee	ment ks			Data	
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	ROMEO AND JULIET  Exploration of the written text and performance, focusing on the plot and how character is influenced by the play's context. Students will develop analysis and comparative skills when comparing two performed adaptations.			PROTEST POETRY					CRAFTING WRITING AF				ANIMAL FARM				Non- F RHETORIC				Sp.Lang PLAY FORM								
Year 9 (Class of 2028)				Analysing the ways different poets present their ideas in a series of classic and contemporary poems linked to the theme of protest.				Using a range of short stories as models and stimuli, students will develop skills of planning and crafting their own creative writing, using a range of linguistic and structural methods.				Reading of George Orwell's 'Animal Farm' to focus on the use of rhetoric and persuasive writing to influence the reader, at the start. This will then move into develop reading skills and extended analytical writing.				Analysis of a range of non-fiction examples as models to explore methods used to craft and deliver effective speeches.				This will lead into students planning, crafting ansd delivering their own spoken language presentations to an audience.				NOOK MOOK		CEW Week			
Data Entry Deadlines																PPE	s		Data		EVE								
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	A Christmas Carol			A Christmas Carol						P&C: Power of Man				An Inspector Calls									P	oetry	/: P&	C ar	nd un	seen	
YEAR 10	Reading and analysis of ACC considering the period of writing and the writer's messages.									Analysis and comparison of a cluster of poems from the anthology.				Analysis of language, structure and form of An Inspector Calls considering the writer's message.								Reading a range of poetry- from the cluster and unseen- developing the skills of extended analysis and comparison.							
(Class of 2027)	Non- fiction Language	Language P1: Section A and B					Lang P1 cont				Language P2: Section A and B				Lang P2 cont				La				Lan	g 1 \$E	Wex				
Cornwall Education Learning trust	selection of non fiction texts linked to themes in			Fiction analysis of language and structure used by authors from a range of genres and time periods.					Fiction extracts will be used as style models for creative writing.				Non fiction analysis of language and structure used by authors from a range of genres and time periods.				Opinion writing in a range of forms and styles.							Focus on creative writing.					
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YEAR 11 (Class of 2026)	Analysis of methods Preistley uses to present his messages about society.  LANG P2  Reading and writing skills for Lang Paper 2.	u	P&C REV  Lang & Lit P2 revision  Trevision  Lang & Lit P2 revision  Macbeth and ACC.					PP Eng P Re	PPE O2U & Spaced revision on Reading a short story and Section B.				Lang and Lit P1 Revision Revision SP LEARNING 2  Spaced revision on Lit and Lang.				REV Teachers to write personalised overviews for classes.				Subsection of the second of th	GC3E EXCIIIS							