

Year	Week	Date	Topic	Learning Objectives	Assessment
YEAR 10 (Class of 2027)	Week 1	01-Sep	Introduction to Photography	Understanding the basics of photography, including light, exposure, and composition.	
	Week 2	08-Sep	Portrait Photography	Exploring portrait photography techniques, including lighting, posing, and background.	
	Week 3	15-Sep	Street Photography	Exploring street photography techniques, including timing, composition, and subject matter.	
	Week 4	22-Sep	Macro Photography	Exploring macro photography techniques, including focus, lighting, and subject matter.	
	Week 5	29-Sep	Black and White Photography	Exploring black and white photography techniques, including contrast, composition, and subject matter.	
	Week 6	06-Oct	Experimental Photography	Exploring experimental photography techniques, including light painting, long exposure, and digital manipulation.	
	Week 7	13-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 8	20-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 9	27-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 10	03-Nov	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
YEAR 11 (Class of 2026)	Week 1	01-Sep	Introduction to Photography	Understanding the basics of photography, including light, exposure, and composition.	
	Week 2	08-Sep	Portrait Photography	Exploring portrait photography techniques, including lighting, posing, and background.	
	Week 3	15-Sep	Street Photography	Exploring street photography techniques, including timing, composition, and subject matter.	
	Week 4	22-Sep	Macro Photography	Exploring macro photography techniques, including focus, lighting, and subject matter.	
	Week 5	29-Sep	Black and White Photography	Exploring black and white photography techniques, including contrast, composition, and subject matter.	
	Week 6	06-Oct	Experimental Photography	Exploring experimental photography techniques, including light painting, long exposure, and digital manipulation.	
	Week 7	13-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 8	20-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 9	27-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 10	03-Nov	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
YEAR 12 (Class of 2025)	Week 1	01-Sep	Introduction to Photography	Understanding the basics of photography, including light, exposure, and composition.	
	Week 2	08-Sep	Portrait Photography	Exploring portrait photography techniques, including lighting, posing, and background.	
	Week 3	15-Sep	Street Photography	Exploring street photography techniques, including timing, composition, and subject matter.	
	Week 4	22-Sep	Macro Photography	Exploring macro photography techniques, including focus, lighting, and subject matter.	
	Week 5	29-Sep	Black and White Photography	Exploring black and white photography techniques, including contrast, composition, and subject matter.	
	Week 6	06-Oct	Experimental Photography	Exploring experimental photography techniques, including light painting, long exposure, and digital manipulation.	
	Week 7	13-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 8	20-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 9	27-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 10	03-Nov	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
YEAR 13 (Class of 2024)	Week 1	01-Sep	Introduction to Photography	Understanding the basics of photography, including light, exposure, and composition.	
	Week 2	08-Sep	Portrait Photography	Exploring portrait photography techniques, including lighting, posing, and background.	
	Week 3	15-Sep	Street Photography	Exploring street photography techniques, including timing, composition, and subject matter.	
	Week 4	22-Sep	Macro Photography	Exploring macro photography techniques, including focus, lighting, and subject matter.	
	Week 5	29-Sep	Black and White Photography	Exploring black and white photography techniques, including contrast, composition, and subject matter.	
	Week 6	06-Oct	Experimental Photography	Exploring experimental photography techniques, including light painting, long exposure, and digital manipulation.	
	Week 7	13-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 8	20-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 9	27-Oct	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	
	Week 10	03-Nov	Photography in the Real World	Exploring the role of photography in the real world, including journalism, documentary, and art.	